

Realism on Country

22 – 23 May 2025

Keynote panel: What is real? What is realism?

Evelyn Araluen	Goorie, Koori (UniMelb)
Melanie Saward	Bigambul, Wakka Wakka (UQ)
Luke Patterson	Gamilaroi
Jeanine Leane	Wiradjuri (UniMelb)

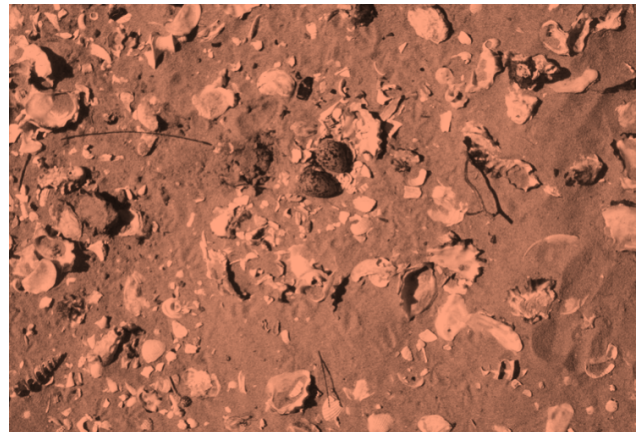
plus, sessions with

Tony Hughes-d'Aeth (UWA)	Jonathan Dunk (Deakin)	Micaela Sahhar (RMIT)
Julia Prendergast (Swin)	Roger Osborne (JCU)	Nicole Moore (UNSW)
Shady Cosgrove (UOW)	Julieanne Lamond (ANU)	Michael Griffiths (UOW)
Evelyn Araluen (UniMelb)		Julienne van Loon (UniMelb)

and readings from **'Countrying Story, Storying Country'** project

Realist writing in Australian fiction, and its relation to place and Country – in the Indigenous sense of an interconnected relation with place – is understudied.

Join us on Wadi Wadi Country for energising discussions with leading writer/scholars about writing realism, non-Indigenous writing on Indigenous land, and who gets to define what is 'real'.



Illawarra Natural History Society, 'Excursion to Windang' [midden] (1950-1960). UOW Archives

Research Hub 19.2072B

Thursday 22 May
8:45am – 4:45pm

Friday 23 May
9am – 3:30pm

Organised by:
Michael Griffiths, Shady Cosgrove, Jen Saunders



South Coast Tourist Union, The Illawarra or South Coast tourist guide (1899). UOW Archives

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