



Re-animating the Vanishing Woman: From Invisible Labour to Embodied Gesture.

Professor Paola Voci, University of Otago

Date: Tuesday, April 30th

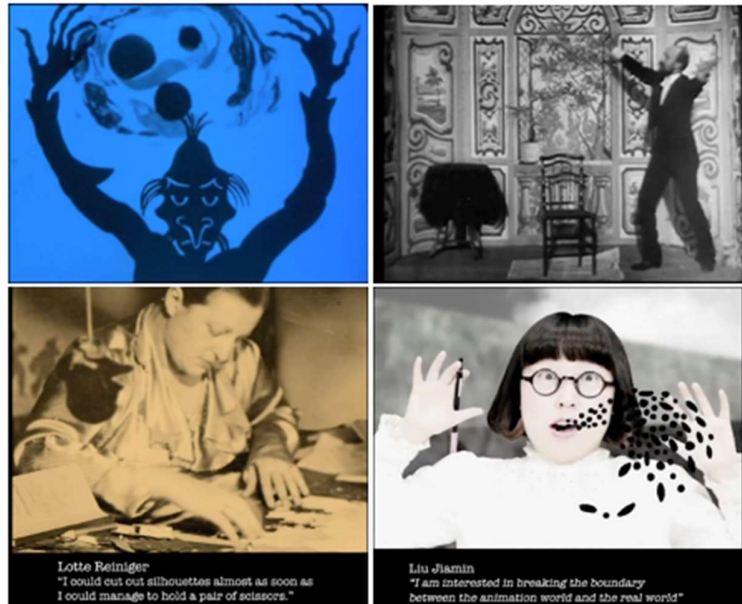
Time: 11.00am-12.00pm (NZT)

Venue: BURNS4, Otago University

Zoom ID: 972 2034 3514

(Password: MFCO)

“[...] one of the enduring and underexamined relationships between media and feminism happens within the practice of animation.” (Vanessa Cambier)



In this video essay, I explore the intersection between feminism and animation, by focusing on the disappearance and reappearance of women animators' bodies, and in particular their crafting and generative hands. I assemble cut-out fragments of an animated dialogue across different times and places, between the invisible labour – behind the screen – of early animation's craftswomen and the embodied gesture – on screen – of contemporary independent animateurs. “Vanishing women” (Karen Beckman) have found a way to craft their own (re)apparition.