

Call for HDR & ECR presenters: applications due by 29 January 2024

Speaking from the South

The University of Adelaide

31 May – 5 June 2024

Featuring JM Coetzee & Abdulrazak Gurnah with Patricia Grace, Kathy Jetn̄il-Kijiner, Achille Mbembe & Alexis Wright and Gabeba Baderoon, Dan Taulapapa McMullin, Sarah Nuttall & Kim Scott — among other leading and emerging writers and thinkers of the southern hemisphere and the Global South.

Speaking from the South aims to reflect on, demonstrate and activate the value and vitality of southern perspectives and of the arts in addressing the most pressing issues of our times, including global inequality and the ongoing effects of colonialism, the climate catastrophe, the mass displacement of humans and other beings, and the technologization of life.

The program will include an unprecedented schedule of high-level public readings, lectures, panel discussions, exhibitions, and masterclasses along with a symposium of roundtable discussions, HDR/ECR presentation panels and a postgraduate workshop.

Researchers working with critical theory and/or in cultural studies, literary studies and across the arts, humanities and the social sciences – along with activists, public intellectuals, writers and other creative practitioners and thinkers – are invited to participate in this unique gathering. Among the contributions sought are those that present critical and/or creative standpoints and interventions as well as those that offer visions for rebuilding community and sustaining life on earth, those that reflect on the world from various locations in the South and those that engage with specific southern situations or southern knowledges, practices and ways of being in the world.

Convenors: Matthew Hooton, Nicholas Jose, Meg Samuelson, Maggie Tonkin, Mandy Treagus

Email: storiesfromthesouth.adelaide@gmail.com

Second Round Call: HDR/ECR presentation panels and workshop

Postgraduate, Postdoctoral and Early Career Researchers are invited to submit abstracts for 15-minute presentations of work-in-progress in panels scheduled for 5 June 2024, and with the opportunity to participate in a blended workshop in the evening with counterparts based in South Africa.



Invited topics and approaches:

- Presentations might engage with a wide range of texts, contexts, practices, debates, topics and concerns —and may include analytic arguments, theoretical positions, practice-led research and/or reflections on creative process or critical interventions.
- Presenters are encouraged to frame their enquiries with reference to southern knowledges and theories and/or to relate them to southern situations and/or position them as perspectives from the South.

Second round deadline (HDR/ECR presenters only): 29 January 2024

- Please submit short abstracts (150 words) and biographical notes (50-100 words) by email before 29 January 2024.
- Applicants will be advised of outcomes by 19 February 2024.

The HDR/ECR presentation panels and workshop are co-convened with:

- Tina Steiner and Lauren van der Rede of Stellenbosch University as part of a University of Adelaide Global Partnership project on *Writing from the South: Emergent Epistemologies and the Literary Humanities in Africa and Australia*
- Stories from the South HDR/ECR committee members: Clare Charlesworth, Samuel Cox, Freya Davies-Ardill, Theodora Galanis, Morgan Nunan, Céline Zerna

Further information:

- The conference will be based at the North Terrace Campus of The University of Adelaide.
- The conference will be in-person only (with the exception of the concluding blended workshop for HDR/ECR participants.)
- The conference is regrettably unable to provide funding support to applicants.
- All presenters will have free access to all components of the program with no conference registration fees or ticketing costs for the public events and masterclasses.

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