

SYMPOSIUM

**SCHOOL OF MEDIA, FILM AND
JOURNALISM****AN INTERDISCIPLINARY SYMPOSIUM IN
MEMORY OF ROSS GIBSON**

THE SYMPOSIUM IS ORGANISED BY THE SCREEN HISTORIES AND FUTURES RESEARCH PROGRAM AND IS SUPPORTED BY THE SCHOOL OF MEDIA, FILM AND JOURNALISM, MONASH UNIVERSITY

This symposium will celebrate the life and legacy of Ross Gibson (1956–2023), Centenary Professor of Creative and Cultural Research at the University of Canberra, and a distinguished Australian scholar, writer, artist and public intellectual. Ross Gibson was a founding figure in media and cultural studies and had an enormous influence in the creative arts, screen studies, Australian studies, history and more recently the environmental humanities. In tribute to, and in continuation of Ross Gibson's spirit of interdisciplinary collaboration and warm collegiality, the symposium will feature speakers from the fields of screen studies and film criticism, media studies and ecocultural research, creative practices in sound and new media, and literature and creative writing. The symposium will conclude with the screening of Ross Gibson's essay film *WILD* (1993).

DATE: Tuesday 28 November 2023

TIME: 10am – 3pm

VENUE: MADA Theatre (Room G1.04, Building G, Caulfield Campus)

REGISTRATION: Visit bit.ly/RossGibson2023 to register

**Speakers include:**

Melanie Ashe, PhD candidate, Film and Screen Studies, Monash University; **Ariadna Cordal**, PhD candidate, Pompeu Fabra University, Barcelona; **Helen Grace**, new media artist, filmmaker, writer and film scholar; **Xin Gu**, Senior Lecturer, Communications and Media Studies, Monash University; **Cat Hope**, Professor, Sir Zelman Cowen School of Music and Performance, Monash University; **Mireille Juchau**, novelist, essayist and critic; **Adrian Martin**, film critic, adjunct Associate Professor, Film and Screen Studies, Monash University; **Belinda Smaill**, Professor, Film and Screen Studies, Monash University; **Maria Tumarkin**, Associate Professor in Creative Writing, Culture and Communication, Melbourne University; **Julia Vassilieva**, Senior Lecturer, Film and Screen Studies, Monash University; **Deane Williams**, Associate Professor, Film and Screen Studies, Monash University; **Alison Young**, Francine V. McNiff Professor of Criminology, The University of Melbourne.

For more information please contact:

Julia Vassilieva

E: julia.vassilieva@monash.edu