

Introducing

33 1/3 OCEANIA

The latest from the 33 1/3 Global series, 33 1/3 Oceania offers exciting accounts of albums that illustrate the wide range of music made in the Oceania region. It spans a range of artists and genres from Australian Indigenous artists to Māori and Pasifika artists, from Aotearoa/New Zealand noise music to Australian rock, and including music from Papua and other Pacific islands.

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The Dead C's
Clyma est mort
Darren Jorgensen

Leading a second wave of music from Dunedin, New Zealand, The Dead C were an assault against the kind of jangly pop that had made the Dunedin Sound famous during the 1980s. This book places the album into the history of independent music in New Zealand.

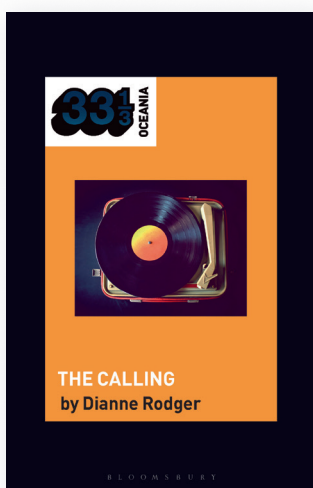
9781501386961 | \$24.99



Chain's
Toward the Blues
Peter Beilharz

An exploration of an album that, 50 years later, remains a monument in Australian rock history. This book looks at the album's creation and its cultural impact on the Melbourne music scene in a time of significant social change.

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Hiltop Hoods'
The Calling
Dianne Rodger

This album launched a formerly 'underground' scene into the spotlight, radically transforming the group members' lives and creating new opportunities for other Hip-Hop artists. This book analyses the impact of the album.

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Ed Kuepper's
Honey Steel's Gold
John Encarnação

Honey Steel's Gold is a landscape to be immersed in, to get lost in. This study incorporates a consideration of Kuepper's iconoclastic career, at odds with the music industry and the grunge era into which the album was released.

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To contact the series editors email Jon Stratton on jon.stratton@unisa.edu.au or, for books on albums from Aotearoa/New Zealand, email Jon Dale on jonathon.dale@gmail.com





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