

CSAA 31st CONFERENCE



Cultural Studies Association of Australasia (CSAA) Conference 2023

‘Culture in Practice’ – Call for Papers

Creative People, Products and Places Research Centre (CP3),

University of South Australia (City West Campus), Tarntanya/Adelaide

December 6-8, 2023

Pre-Fix, December 5

Now more than ever ‘culture’ is a contested site of exclusion and possibility. The present realities of climate crisis, increasing inequality, multiplying communities of hate, in addition to growing geo-political insecurity demand cultural as well as political, social, and economic responses. This year's CSAA annual conference seeks to explore how we can create an open and inclusive cultural space for collaboration in a country like Australia where sovereignty of the First Nations peoples has never been ceded. How do we de-colonise culture? How do we re-create it?

Cultural studies aims for inclusivity. During this face-to-face gathering, we are keen to explore how cultural studies and allied disciplinary fields might examine the potential of culture in practice to shed new light on local and global problems. How can we create an open and inclusive cultural space when Indigenous scholars remain few in a ‘white’ academy, where precarity and job insecurity remain endemic, where the lingua franca remains English and where discourses and practices continue to push to the margins cultural ideas, practices and ontologies that challenge various forms of normativity? We invite you to re-imagine with us how cultural studies concepts and activities can work pragmatically, that is, tailored to the contours of these issues.

We welcome First Nations scholars and scholars from diverse and subaltern groups, as well as HDR and ECR participation.

While the conference will be configured largely around a traditional presentation format, we welcome the chance to explore the possibility of including other formats (including but not limited to the presentation of NTROs) with potential conference contributors.

We therefore invite papers that address the following concerns, as well as general presentations:

- Culture in/as Practice
- Culture in/as Action/Activism
- Cultural Policy

- Cultural Studies and Practice-based Research
- Everyday Cultures
- Mediated Practices, Representation and Screened Words
- Material Cultures and Practices
- Intersectionality and Culture in Practice
- Culture in the Community
- Cultural Practice in Place
- Cultural Safety
- Culture as Power
- Ecologies of Practices
- Interacting/Learning/Knowing Through Cultural Engagement
- Community-Engaged Cultural Studies
- Cultural Research Methods
- You doing your cultural studies, whatever that may be

Submit a proposal

We are calling for proposals for:

papers (including multi-authored papers)
panels (of 3-4 presentations).

To submit a paper proposal we ask for title, abstract (250-300 words) and bio (50 words).
To submit a panel proposal we ask for a panel title, panel abstract (100 words) and individual paper titles/abstracts/bios.

We encourage people to consider innovative approaches to presentation. If you are likely to require any tech (hardware or software) that you would not be likely to find in a standard university classroom, or your presentation does not fit easily into a paper or panel presentation space, please get in contact with us to discuss what might be possible.

The submission deadline is 14 July. We hope to notify people of the outcome of their submission by the end of August.

Please submit your proposals or direct any queries to: CTV-CSAA2023@unisa.edu.au

For more information please see: <https://www.unisa.edu.au/calendar/csaaconference2023/>



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