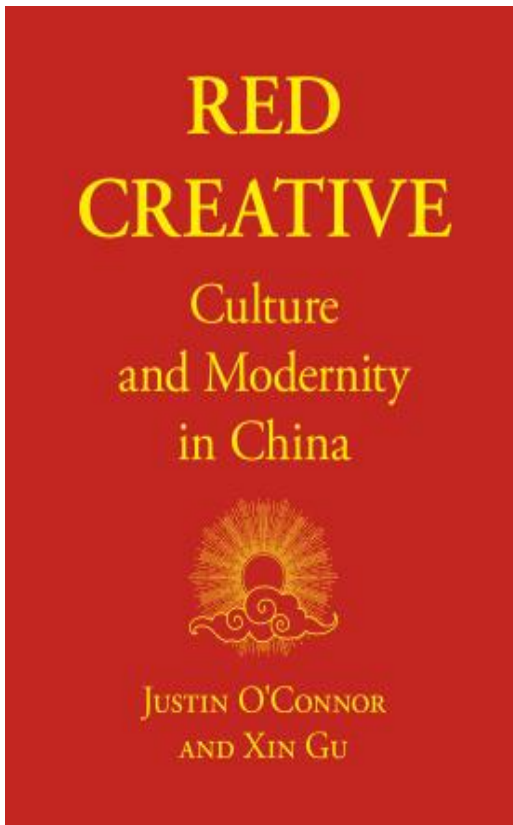




## Creative People, Products and Places Online Seminar



### What Have China's Cultural Industries got to tell Australia?

**Professor Justin O'Connor**

*UniSA Creative*

#### Abstract

Developing themes from my recent book *Red Creative*, I will take an historical perspective on contemporary policies for the cultural industries in China. In the light of the signal absence of such policies in Australia and the devastating impact of the Pandemic on the cultural sector here, I will suggest that though China cannot be a model for Australia – neither pragmatically nor normatively – the importance it accords to culture, as “industry” and as central to social citizenship, is instructive for what it says about our failure to even have a CCI policy. China’s investment in this area, as with other East Asian states, reflects badly on the current Australian government’s attacks on art, culture, public media

and higher education. It represents a re-enforcement of a growing elite ‘extractivism’, and an undoing of Australian social democracy established with some difficulty between Federation and 1945.

**Friday 6 November 2020**

**3:00 - 3:20ACDT Presentation**

**3:20 - 4:00ACDT Feedback, Q&A and Networking**

Via Zoom <https://unisa.zoom.us/j/84667598067?pwd=ZzRJOW9TT0tnZ1RpZDZNMbzRnRHdNQ09>

Password: 606871



**Justin O'Connor** is Professor of Cultural Economy at the University of South Australia and visiting Professor in the School of Cultural Management, Shanghai Jiaotong University. He has co-edited *The Routledge Handbook of Cultural Industries* (2015); *Cultural Industries in Shanghai: Policy and Planning inside a Global City* (2018); and *Re-Imagining Creative Cities in 21<sup>st</sup> Century Asia* (2020) and is co-author of *Red Creative: Culture and Modernity in China* (2020).