



## **Call for Expressions of Interest: Discovery Early Career Researcher Award Applications in Cultural and Social Research**

### **The Institute for Culture and Society**

The Institute for Culture and Society (ICS) at Western Sydney University (WSU) was launched in 2012. The Institute is internationally recognised for its intellectual leadership and for pursuing a highly forward-thinking intellectual agenda in social and cultural research in key areas such as urban studies, digital media, globalization, cultural diversity, community economies, critical heritage studies, environmental humanities and social change.

With the continuation of the Australian Research Council's Discovery Early Career Researcher Award (DECRA) scheme in 2020 (see: <https://www.arc.gov.au/grants/discovery-program/discovery-early-career-researcher-award-decra>), ICS is investing in leading cultural and social researchers from Australia and overseas by supporting innovative and outstanding DECRA proposals from applicants who will be **up to 5 years post-PhD** at March 2020.

The objectives of the DECRA scheme are to:

- support excellent basic and applied research by early career researchers
- advance promising early career researchers and promote enhanced opportunities for diverse career pathways
- enable research and research training in high quality and supportive environments
- expand Australia's knowledge base and research capability
- enhance the scale and focus of research in the Science and Research Priorities

### **Funding**

A DECRA recipient may be awarded ARC funding of up to \$142,372 per year of funding. The per annum salary contribution from the ARC is fixed at \$102,372 (2020\$), including 30% on-costs, and up to a maximum of \$40,000 project costs. Salary and/or project costs will not be awarded separately.

Funding for a DECRA Project will commence effective 1 January 2021, unless other arrangements are approved by the ARC.



## **ICS Research Program**

ICS's integrated research program involves critically inventive work, spearheading collaboration within and beyond the academy and connecting Australian cultural and social research to relevant research in Asia, Europe, North and South America: The research program is currently organised into four program areas:

- ☐ [Cities and Economies](#)
- ☐ [Diversity and Globalization](#)
- ☐ [Digital Life](#)
- ☐ [Heritage and Environment](#)

## **ICS Research and Researchers**

ICS researchers conduct applied and interdisciplinary research producing cutting-edge work with impact in and across the fields of cultural studies, cultural and human geography, media studies, sociology, anthropology, environmental humanities, cultural economy, science and technology studies, urban studies, Asian studies, education, digital humanities, software studies, and museum and critical heritage studies.

## **Expressions of Interest**

ICS will offer expert assistance to DECRA applications where these fit closely with one or more aspects of its research program. Please consult the Institute's website (<http://westernsydney.edu.au/ics>) for further details of the Institute's research program.

To be considered eligible candidates should:

- ☐ Hold a PhD awarded in up to 5 years prior to March 2020
- ☐ Have a strong and extensive track record of publications and research impact
- ☐ Be working in a field closely related to one or more of ICS' research programs

Please note that applicants seeking the endorsement of ICS need to **submit a CV** in the first instance to [icsro@westernsydney.edu.au](mailto:icsro@westernsydney.edu.au) by **9am Australian Eastern Standard Time on Friday 7 June 2019**. Candidates with competitive track records will then be invited to submit an Expression of Interest. Please note that EOIs will be due by **9am Australian Eastern Standard Time on 2 August, 2019**, so please register your interest as soon as possible.

Prospective applicants with further questions may contact Dr Flora Zhong at [icsro@westernsydney.edu.au](mailto:icsro@westernsydney.edu.au)



**Academic staff in the Institute include:**

Professor Paul James (Director)  
A/Professor Juan Salazar (Research Director)  
Distinguished Professor Ien Ang  
Emeritus Professor Bob Hodge  
Emeritus Professor David Rowe  
Emeritus Professor Tim Rowse  
Professor Kay Anderson  
Professor James Arvanitakis  
Professor Tony Bennett  
Professor Hart Cohen  
Professor Katherine Gibson  
Professor Gay Hawkins (Engagement Director)  
Professor Dick Hobbs  
Professor Donald McNeill  
Professor Brett Neilson  
Professor Greg Noble  
Professor Ned Rossiter  
Professor Margaret Somerville  
Professor Manfred Steger  
Professor Deborah Stevenson  
Professor Megan Watkins (HDR Director)  
A/Professor Brett Bennett  
A/Professor Robyn Bushell  
A/Professor Denis Byrne  
A/Professor David Cole  
A/Professor Philippa Collin  
A/Professor Ann Dadich  
A/Professor Jorge Knijnik  
A/Professor Alana Lentin  
A/Professor George Morgan  
A/Professor Anna Pertierra  
A/Professor Karen Soldatic  
A/Professor Amanda Third  
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Dr Louise Crabtree  
Dr Ben Dibley  
Dr Rae Dufty-Jones  
Dr Youqing Fan  
Dr Waldo Garrido

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and Society

Dr Sheree Gregory  
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Dr Isaac Lyne  
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Dr Abby Mellick Lopes  
Dr Tanya Notley  
Dr Bonnie Pang  
Dr Keith Parry  
Dr Emma Power  
Dr Xiang (Tony) Ren  
Dr Shanthi Robertson  
Dr Hayley Saul  
Dr Malini Sur  
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