



Popular Culture Association of Australia and New Zealand

in association with RMIT University's  
Screen and Sound Cultures Research Group



## CALL FOR PAPERS

**10<sup>th</sup> Anniversary International Conference**  
3–5 July, 2019

RMIT University  
Melbourne, Australia

The Popular Culture Association of Australia and New Zealand ([PopCAANZ](http://PopCAANZ)), in association with RMIT University, is marking a decade (2010-2019) devoted to the scholarly understanding of everyday cultures. The Association is concerned with the study of the social practices and the cultural meanings that are produced and are circulated through the processes and practices of everyday life, as a product of consumption, an intellectual object of inquiry, and as an integral component of the dynamic forces that shape societies.

We invite academics, professionals, cultural practitioners and those with a scholarly interest in popular culture to send a 150 word abstract and 100 word bio to [abstracts@popcaanz.com](mailto:abstracts@popcaanz.com) by **31 March, 2019**.

## AREAS and CHAIRS

**Biography and Life Writing:** Rachel Franks  
**Business:** Sky Marsen  
**Celebrity Studies:** Alex Bevan  
**Comics, Manga and Anime:** Paul Mountfort  
**Creative Writing:** Paul Mountfort  
**Curating:** Heather Gailbraith  
**Design:** Catherine Caudwell  
**Disability:** Kimberley McMahon-Coleman  
**Electronic Ecologies:** Ryszard Dabek  
**Fandom:** Katherine Larsen  
**Fashion:** Vicki Karaminas, Justine Taylor  
**Fiction:** Rachel Franks  
**Film:** Daniel Binns

**Food:** Paul Mountfort  
**Gender and Queer:** Anita Brady  
**Gothic and Horror:** Lorna Piatti-Farnell  
**Journalism:** Sue Green  
**Performance:** Sue Osmond  
**Popular Romance:** Jodi McAlister  
**Race and Whiteness Studies:** Holly Randell-Moon:  
**Radio and Audio Media:** Martin Hadlow  
**Religion:** Holly Randell-Moon  
**Subcultures:** Kathryn Hardy Bernal  
**Television:** Rosser Johnson  
**Textiles:** Vishna Collins  
**Visual Arts:** Adam Geczy

PopCAANZ will publish double-blind peer reviewed Conference Proceedings online following the conference, and presenters will be invited to submit suitable articles to the Association's official journal, *The Journal of Asia-Pacific Pop Culture* (Penn State University Press). Queries about new areas should be directed to [vicepresident@popcaanz.com](mailto:vicepresident@popcaanz.com) For further Conference information see [www.popcaanz.com](http://www.popcaanz.com)