



POSITION DESCRIPTION

School of Culture & Communication
Faculty of Arts

Lecturer in Cultural Studies

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| POSITION NO | 0046129 |
| CLASSIFICATION | Lecturer, Level B |
| SALARY | \$98,755 - \$117,290 |
| SUPERANNUATION | Employer contribution of 17% |
| WORKING HOURS | Full-time |
| BASIS OF EMPLOYMENT | Continuing |
| OTHER BENEFITS | http://about.unimelb.edu.au/careers/working/benefits |
| HOW TO APPLY | Online applications are preferred. Go to http://about.unimelb.edu.au/careers , select the relevant option ('Current Opportunities' or 'Jobs available to current staff'), then find the position by title or number. |
| CONTACT FOR ENQUIRIES ONLY | Dr Mark Nicholls Tel +61 3 8344 5669 Email markdn@unimelb.edu.au <i>Please do not send your application to this contact</i> |

For information about working for the University of Melbourne, visit our website:
about.unimelb.edu.au/careers

Position Summary

We are seeking two emerging scholars to enrich and advance our program in Screen and Cultural Studies. The Screen and Cultural Studies Program at the University of Melbourne is an innovative and distinctive formation that fosters research and teaching in both Screen Studies and Cultural Studies, as well as the critical intersections between these disciplines. This particular role will teach into the Cultural Studies stream.

Our Cultural Studies stream focuses critical attention on how cultural life is being transformed by three key developments: the intensified mobility of people and cultures in globalization; the impact of new media technologies in everyday life; and the far-reaching environmental and social aftermaths of industrial modernization. These developments produce a number of effects that shape contemporary cultures globally: the reconfiguration of older forms of collective social life into multiple, transnationally inter-connected publics; the transformation of ethnic, gendered, sexual and other identities in the context of cultural superdiversity; unprecedented levels of cultural complexity in public cultures, in everyday life, and in workplaces; and the new cultural centrality of environmental risk. Cultural Studies at Melbourne prepares students to enter this fast-changing world by directing critical attention to six central themes that reflect current conditions:

- ▶ Globalization and the intensified mobility of culture;
- ▶ Multiculturalism, cultural complexity, and superdiversity;
- ▶ Transforming identities (gendered, sexual, ethnic and others);
- ▶ The uses and experiences of media in everyday life;
- ▶ Cultural and environmental sustainability;
- ▶ New cultural flows in the Asia-Pacific region, and Australia's place within these.

Supporting our research and teaching across these areas, Cultural Studies at Melbourne has close and long-standing relationships with Inter-Asia Cultural Studies, Cultural Studies Review, the Cultural Studies Association of Australasia, and The Research Unit in Public Cultures, as well as scholars and research projects across the globe, especially in Asia. In the most recent ERA exercise, Cultural Studies at the University of Melbourne was rated at the highest level.

The School of Culture and Communication is a thriving research hub for critical thinking in the humanities. This agenda is led by world-leading scholars whose fields of research include literary and cultural studies, art history, cinema and performance, media and communication and Australian Indigenous studies. The School is also host to a range of funded research concentrations, such as the ARC Centre of Excellence for the History of Emotions, the Australian Centre, the Centre for Advancing Journalism, and the Research Unit in Public Cultures. More broadly, our academics publish, speak and blog on topics as diverse as romanticism, poetry, Asian popular culture, digital media, climate change, network societies, gender and sexuality, racism, cosmopolitanism, and contemporary arts.

One of the largest Schools in the Faculty of Arts, we contribute exciting majors and subjects to the Bachelor of Arts, as well as offering unique Masters level courses that lead towards professional vocations in publishing, writing, museums and galleries, other arts and media institutions. Our extensive doctoral program includes coursework, as well as many opportunities to participate in reading groups, seminars, conferences and other events that augment the intellectual values of the School. Our School considers the public life of the humanities an enduring tradition that enriches contemporary society, and we have many community and industry partnerships through which we engage with a wider audience.

The Lecturer in Cultural Studies will be expected to make major contributions in the areas of research, administration and professional development, and teaching excellence at both undergraduate and postgraduate levels including RHD supervision.

1. Key Responsibilities

A Lecturer (Level B) is expected to make contributions to the teaching effort of the institution and to carry out activities to maintain and develop his/her scholarly, research, and/or professional activities relevant to the profession or discipline. Specific duties:

1.1 TEACHING

- ▶ Preparation and delivery of lectures, tutorials and seminars as appropriate and in line with Faculty of Arts minimum thresholds for teaching satisfaction
- ▶ Initiation, development and review of subject material
- ▶ Curriculum development
- ▶ Administrative tasks associated with the subjects taught; including consultation with students, marking and assessment;
- ▶ Subject coordination including the supervision of sessional tutors;
- ▶ Supervision of honours students and postgraduate research students as required. The successful applicant will be expected to supervise of an appropriate number honours, postgraduate coursework and research higher degree theses as required, and will be expected to ensure the timely completion of their research;

1.2 RESEARCH

- ▶ Publications arising from scholarship and research in line with the Faculty of Arts minimum expectations;
- ▶ Application for external competitive research funding
- ▶ Participation in the research activities of the discipline
- ▶ Active participation in research seminars, and national and international conferences
- ▶ Contribute to developing networks within the discipline and with other universities, institutions and communities, both nationally and internationally, to support collaboration

1.3 SERVICE TO THE DISCIPLINE & SCHOOL

- ▶ Involvement in professional activity, including participation in meetings of professional societies.
- ▶ Engagement with external stakeholders including building external networks, partnerships and consultancies
- ▶ Meetings and committee work within the School and the wider university community, as appropriate.
- ▶ Undertake administrative activities commensurate for a Level B academic

1.4 OH&S

- ▶ Occupational Health and Safety (OH&S) and Environmental Health and Safety (EH&S) responsibilities as outlined in section 5.

2. Selection Criteria

2.1 ESSENTIAL

- ▶ A PhD in Cultural Studies or a closely related discipline
- ▶ Demonstrated research specialisation in relation to one of more of: (Globalization and the intensified mobility of culture; Multiculturalism, cultural complexity, and superdiversity; Transforming identities (gendered, sexual, ethnic and others); The uses and experiences of media in everyday life; Cultural and environmental sustainability; New cultural flows in the Asia-Pacific region, and Australia's place within these)
- ▶ A strong record in research with a developing publication profile
- ▶ Capacity to attract research grants
- ▶ Demonstrated capacity to design subjects and develop curricula at a tertiary level
- ▶ Capacity to attract research grants and consultancies
- ▶ Demonstrated ability for excellence in teaching including the capacity to initiate course development
- ▶ Ability to supervise honours and postgraduate coursework degree theses

2.2 DESIRABLE

- ▶ Demonstrated capacity for excellence and innovation in teaching in undergraduate subjects with high student enrolments
- ▶ A broad knowledge of and interest in international developments relating to scholarship in the fields of Cultural Studies

3. Equal Opportunity, Diversity and Inclusion

The University is an equal opportunity employer and is committed to providing a workplace free from all forms of unlawful discrimination, harassment, bullying, vilification and victimisation. The University makes decisions on employment, promotion and reward on the basis of merit.

The University is committed to all aspects of equal opportunity, diversity and inclusion in the workplace and to providing all staff, students, contractors, honorary appointees, volunteers and visitors with a safe, respectful and rewarding environment free from all forms of unlawful discrimination, harassment, vilification and victimisation. This commitment is set out in the University's People Strategy 2015-2020 and policies that address diversity and inclusion, equal employment opportunity, discrimination, sexual harassment, bullying and appropriate workplace behaviour. All staff are required to comply with all University policies.

The University values diversity because we recognise that the differences in our people's age, race, ethnicity, culture, gender, nationality, sexual orientation, physical ability and background bring richness to our work environment. Consequently, the People Strategy sets out the strategic aim to drive diversity and inclusion across the University to create an environment where the compounding benefits of a diverse workforce are recognised as vital in our continuous desire to strive for excellence and reach the targets of Growing Esteem.

4. Occupational Health and Safety (OHS)

All staff are required to take reasonable care for their own health and safety and that of other personnel who may be affected by their conduct.

OHS responsibilities applicable to positions are published at:

<http://safety.unimelb.edu.au/people/community/responsibilities-of-personnel>

These include general staff responsibilities and those additional responsibilities that apply for Managers and Supervisors and other Personnel.

5. Other Information

5.1 ORGANISATION UNIT

<https://arts.unimelb.edu.au/culture-communication>

5.2 BUDGET DIVISION

<http://arts.unimelb.edu.au/>

The Faculty of Arts is at the forefront of teaching and research in the languages, humanities and social sciences fields in Australia and in many cases internationally. Founded in 1853, the Faculty of Arts is one of Australia's oldest and largest faculties with approximately 400 staff and 8000 students engaged in over 900 subjects in more than 40 areas of study. As Australia's premier Arts faculty, it aims to provide an exciting, high-quality intellectual environment that will attract the best students and staff across a wide range of disciplines.

The Faculty of Arts maintains strong connections with leading international universities through research collaborations and student exchange programs, and nurtures relationships with government, not-for-profit and private organisations through student internship placements, research projects and community engagement.

As well as housing the Graduate School of Humanities and Social Sciences, the Faculty of Arts also comprises five academic schools:

- ▶ Asia Institute
- ▶ School of Culture and Communication
- ▶ School of Historical and Philosophical Studies
- ▶ School of Languages and Linguistics
- ▶ School of Social and Political Sciences

Our students and staff are supported by business units within the Faculty including:

- ▶ The Office of the Dean and Faculty Executive Director
- ▶ The Academic Support Office
- ▶ The Strategy, Planning and Resources Unit
- ▶ The External Relations Unit
- ▶ The Research Office
- ▶ The Human Resources Office

5.3 THE UNIVERSITY OF MELBOURNE

Established in 1853, the University of Melbourne is a leading international university with a tradition of excellence in teaching and research. The main campus in Parkville is recognised as the hub of Australia's premier knowledge precinct comprising eight hospitals, many leading research institutes and a wide-range of knowledge-based industries. With outstanding performance in international rankings, the University is at the forefront of higher education in the Asia-Pacific region and the world.

The University employs people of outstanding calibre and offers a unique environment where staff are valued and rewarded.

Further information about working at The University of Melbourne is available at <http://about.unimelb.edu.au/careers>.

5.4 GROWING ESTEEM, THE MELBOURNE CURRICULUM AND RESEARCH AT MELBOURNE: ENSURING EXCELLENCE AND IMPACT TO 2025

Growing Esteem describes Melbourne's strategy to achieve its aspiration to be a public-spirited and internationally-engaged institution, highly regarded for making distinctive contributions to society in research and research training, learning and teaching, and engagement. <http://about.unimelb.edu.au/strategy-and-leadership>

The University is at the forefront of Australia's changing higher education system and offers a distinctive model of education known collectively as the Melbourne Curriculum. The new educational model, designed for an outstanding experience for all students, is based on six broad undergraduate programs followed by a graduate professional degree, research higher degree or entry directly into employment. The emphasis on academic breadth as well as disciplinary depth in the new degrees ensures that graduates will have the capacity to succeed in a world where knowledge boundaries are shifting and reforming to create new frontiers and challenges. In moving to the new model, the University is also aligning itself with the best of emerging European and Asian practice and well-established North American traditions.

The University's global aspirations seek to make significant contributions to major social, economic and environmental challenges. Accordingly, the University's research strategy *Research at Melbourne: Ensuring Excellence and Impact to 2025* aspires to a significant advancement in the excellence and impact of its research outputs.

<http://research.unimelb.edu.au/our-research/research-at-melbourne>

The strategy recognises that as a public-spirited, research-intensive institution of the future, the University must strive to make a tangible impact in Australia and the world, working across disciplinary and sectoral boundaries and building deeper and more substantive engagement with industry, collaborators and partners. While cultivating the fundamental enabling disciplines through investigator-driven research, the University has adopted three grand challenges aspiring to solve some of the most difficult problems facing our world in the next century. These Grand Challenges include:

- ▶ Understanding our place and purpose – The place and purpose grand challenge centres on understanding all aspects of our national identity, with a focus on Australia's 'place' in the Asia-Pacific region and the world, and on our 'purpose' or mission to improve all dimensions of the human condition through our research.
- ▶ Fostering health and wellbeing – The health and wellbeing grand challenge focuses on building the scale and breadth of our capabilities in population and global health;

on harnessing our contribution to the 'convergence revolution' of biomedical and health research, bringing together the life sciences, engineering and the physical sciences; and on addressing the physical, mental and social aspects of wellbeing by looking beyond the traditional boundaries of biomedicine.

- ▶ Supporting sustainability and resilience – The sustainability and resilience grand challenge addresses the critical issues of climate change, water and food security, sustainable energy and designing resilient cities and regions. In addition to the technical aspects, this grand challenge considers the physical and social functioning of cities, connecting physical phenomena with lessons from our past, and the implications of the technical solutions for economies, living patterns and behaviours.

Essential to tackling these challenges, an outstanding faculty, high performing students, wide collaboration including internationally and deep partnerships with external parties form central components of Research at Melbourne: Ensuring Excellence and Impact to 2025.

5.5 GOVERNANCE

The Vice Chancellor is the Chief Executive Officer of the University and responsible to Council for the good management of the University.

Comprehensive information about the University of Melbourne and its governance structure is available at <http://www.unimelb.edu.au/governance>