



University of
South Australia

School of
Creative
Industries

CP3: Creative People, Products and Places Symposium

Seminar: What is 'Creative Justice'? Theorising Cultural Industries, Work and Inequality

Prof Mark Banks, Director of the CAMEo Research Institute for Cultural and Media Economies, University of Leicester, UK



Contrary to popular belief, the cultural or 'creative' economy is riven with social inequalities, discriminations and patterns of disadvantage. This is now well established in the academic literature – but what can we do about it? By what principles can we make the cultural (or creative) industries fair, equitable and more just? This paper draws on a recent book (*Creative Justice*, 2017) to make the case for three principles that might lead to better, more inclusive and just employment in the creative sectors of arts, media and cultural industries. These are 'objective respect', 'parity of participation' and 'reduction of harms' – but what do these mean, and how far might they take us? And what other, better, principles might we require?

Event details

Friday 29 June 2018, 3.00pm - 4.30pm

University of South Australia | B2-O8, Building B | Magill Campus

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Mark Banks is Professor and Director of the CAMEo Research Institute for Cultural and Media Economies at the University of Leicester, UK. His research focuses on cultural industries, cultural policy, work and employment, and cities and urban culture. He is the author of *The Politics of Cultural Work* (2007) and *Creative Justice: Cultural Industries, Work and Inequality* (2017). He is currently writing about cultural industries, time and work and a critique of growth in the creative economy.

