

COLLOQUY

text | theory | critique

CALL FOR PAPERS

General Issue

Deadline for submissions: **16 July 2018**

The editors of *Colloquy: Text, Theory, Critique* invite contributions for a general issue of the journal to be published in late 2018.

Colloquy is an open access, peer-reviewed journal published by the Faculty of Arts at Monash University. We publish scholarly work and creative writing from emerging and established researchers in literary and cultural studies, critical theory, continental philosophy, film and television studies, communications and media studies, and performance studies.

Research articles should be between 5,000 and 8,000 words. Referencing should adhere to *Chicago Manual of Style* 16th edition with endnotes only. Creative writing submissions should not exceed 4,000 words of prose, 80 lines of poetry, or eight pages of graphic narrative. Guidelines for translations, review essays, and book reviews can be found on our [website](#).

The following information should accompany your submission:

- ◇ Author's title, name, affiliation and position
- ◇ A brief biography (up to 100 words)
- ◇ For research articles, an abstract (up to 150 words) and up to ten keywords
- ◇ Permissions for any images used
- ◇ Copies of any relevant ethics clearances and disclosures of funding
- ◇ An acknowledgement that the work has not been previously published and is not under simultaneous consideration elsewhere.

All submissions for this issue are due by 16 July 2018, although submissions for general consideration can be made at any time. Postgraduate students and early career researchers are strongly encouraged to submit. Prior to submission, please read the Colloquy [policies](#) and [full guidelines](#) at artsonline.monash.edu.au/colloquy.

Please direct all submissions and enquiries to arts-colloquy@monash.edu.