

The Melbourne Screen Studies Group and the Sound-Tracking Melbourne Symposium proudly present a free public screening of



Tuesday 12 June, 6.00 – 8.30pm
RMIT University, Swanston Academic Building
445 Swanston St, Melbourne
Bldg 80.01.02 (Cinema)

Boys in the Trees (2016) made its world premiere at the 73rd Venice International Film Festival before screening at festivals including Toronto, Busan, Sitges and winning Best Feature at the Austin Film Festival. The film was nominated for a 2016 [AACTA Award for Best Original Music Score](#).

The screening (courtesy of [Mushroom Pictures](#)) will be followed by a conversation with director **Nick Verso** and composer **Darrin Verhagen** about the film's score and soundtrack.

Note: The film will screen without dialogue to focus on its score and soundtrack. While we recommend that attendees see the film prior to the screening this is not essential – a full synopsis will be available.



Nicholas Verso is a filmmaker, AV Designer and DJ. His television and short film work includes directing the Emmy award-winning *Nowhere Boys*, *Hugo* (winner of the Grand Prize for Fantasy at the Rhode Island International Film Festival) and *The Last Time I Saw Richard* (winner of Best Short Film at the 2014 AACTA Awards and Best Emerging Filmmaker at MQFF). *Boys in the Trees* is his debut feature film.



Darrin Verhagen is an award-winning soundtrack composer and sound designer. He has released a variety of albums under his own name, as well as a range of pseudonyms. He is also a Senior Lecturer in the Sound Design stream of Digital Media and the director of the Audiokientic Experiments Lab at RMIT University.

The *Boys in the Trees* screening is a free event

To register for *Sound-Tracking Melbourne* on 13 June, visit: https://rmit.onestopsecure.com/OneStopWeb/STS_2018