



Image: Miranda Otto in *Love Serenade* (Shirley Barrett, 1996)

Monash University's School of Media, Film and Journalism in association with 2018 Melbourne Women in Film Festival (MWFF) present a public forum on:

WOMEN, FILM AND INDEPENDENCE IN THE 21ST CENTURY

DATE: Thursday, 22 February 2018 **TIME:** 3.00pm - 5.00pm

LOCATION: ACMI, Federation Square, Melbourne

TICKETS: FREE ticketed seats, to book visit www.acmi.net.au/whats-on

Australia has a proud history of women's filmmaking. The 2018 **Melbourne Women in Film Festival** opens with Shirley Barrett's defiantly individual **Love Serenade** (1996) (written, directed, produced, lensed, and edited by women). To help celebrate this Australian classic and many new films by Australian women filmmakers MWFF is bringing to the big screen, we invite a panel of filmmakers, academics and industry representatives to reflect on the meaning of independence for women making screen content today. What are the current issues and factors that impact on the shaping of women's independent filmmaking? What kinds of interventions and cinematic processes of transformation are women filmmakers performing today? How are trade agreements, digital modes of distribution, and the current Australian screen funding frameworks impacting on opportunities for women in our screen industries?

GUEST PANELISTS:

Guest Facilitator: **Jodi Brooks**: Senior lecturer in Film Studies at UNSW; has published widely on feminist film theory, spectatorship and performance.

Santilla Chingaibe

An award-winning journalist and documentary filmmaker; her work explores contemporary migration, cultural identities and politics.

Lisa French

Professor and Dean of the School of Media and Communication at RMIT University; co-author of *Shining a Light: 50 Years of the Australian Film Institute* (2009 & 2014), and *Womenvision: Women and the Moving Image in Australia* (2003).

Margot Nash

Screenwriter and director with a background as a cinematographer, a film editor and an actor. Her award-winning feature documentary *The Silences* (2015) is screening at MWFF, followed by QandA with Margot.

Claire Perkins

Senior lecturer in Film Studies at Monash University; author of *American Smart Cinema* (2012) and co-author of *Indie Reframed: Women's Filmmaking and Contemporary American Independent Cinema* (2016).

Kristy Matheson

Senior film programmer at ACMI and 2017 recipient of The Natalie Miller Fellowship.

Event coordinators: Associate Professor Therese Davis (Monash) and Dr Sian Mitchell (MWFF)