



Popular Culture Association of Australia and New Zealand

CALL FOR PAPERS

9th Annual International Conference
2–4 July, 2018

Auckland University of Technology, City Campus
Auckland, New Zealand

The Popular Culture Association of Australia and New Zealand ([PopCAANZ](#)) is devoted to the scholarly understanding of everyday cultures. It is concerned with the study of the social practices and the cultural meanings that are produced and are circulated through the processes and practices of everyday life, as a product of consumption, an intellectual object of inquiry, and as an integral component of the dynamic forces that shape societies.

We invite academics, professionals, cultural practitioners and those with a scholarly interest in popular culture to send a 150 word abstract and 100 word bio to the area chairs listed below by **31 March, 2018**.

Biography and Life Writing: Rachel Franks: biography@popcaanz.com

Business: Vicki Karaminas: business@popcaanz.com

Celebrity Studies: Alex Bevan: celebritystudies@popcaanz.com

Comics, Manga and Anime: Paul Mountfort: comics@popcaanz.com

Creative Writing: Karen Simpson Nikakis: writing@popcaanz.com

Curating: Heather Gailbraith: curating@popcaanz.com

Design: Peter Gilderdale: design@popcaanz.com

Disability: Kimberley McMahon-Coleman: disability@popcaanz.com

Electronic Ecologies: Ryszard Dabek: e-ecologies@popcaanz.com

Fandom: Katherine Larsen: fandom@popcaanz.com

Fashion: Vicki Karaminas, Justine Taylor: fashion@popcaanz.com
Fiction: Rachel Franks: fiction@popcaanz.com
Film: Daniel Binns: film@popcaanz.com
Food: Paul Mountfort food@popcaanz.com
Gender and Queer: Anita Brady: gender@popcaanz.com
Girlhood Studies: Juliette Peers: girlhood@popcaanz.com
Gothic and Horror: Lorna Piatti-Farnell: gothic@popcaanz.com
History: Peter Gilderdale: history@popcaanz.com
Indigenous: Jakelin Troy: jakelin.troy@sydney.edu.au
Journalism: Sue Green: journalism@popcaanz.com
Law: Jason Bainbridge: law@popcaanz.com
Museum Studies: Lyn Hicks: museumstudies@popcaanz.com
Performance: Sue Osmond: performance@popcaanz.com
Popular Romance: Jodi McAlister: popularromance@popcaanz.com
Race and Whiteness Studies: Holly Randell-Moon: raceandwhitestudies@popcaanz.com
Radio and Audio Media: Martin Hadlow: radio@popcaanz.com
Religion: Holly Randell-Moon: religion@popcaanz.com
Science: Steven Gil: science@popcaanz.com
Spatial Arts: Julieanna Preston: spatial@popcaanz.com
Subcultures: Kathryn Hardy Bernal: subcultures@popcaanz.com
Television: Rosser Johnson: tv@popcaanz.com
Textiles: Vishna Collins: textiles@popcaanz.com
Toys and Games: Jason Bainbridge: toys@popcaanz.com
Visual Arts: Adam Geczy: visualarts@popcaanz.com

PopCAANZ will publish double-blind peer reviewed Conference Proceedings online following the conference, and presenters will be invited to submit suitable articles to the Association's official journal, *The Journal of Asia-Pacific Pop Culture* (Penn State University Press). Queries about new areas should be directed to vicepresident@popcaanz.com For Conference information see www.popcaanz.com