



Cultural Musing

JM Coetzee has published sixteen works of fiction, as well as criticism and translations. In 2003 he won the Nobel Prize for Literature. He is Professor of Literature at the University of Adelaide.

Gail Jones' acclaimed body of work includes two short story collections and the novels *Black Mirror*, *Sixty Lights*, *Dreams of Speaking*, *Sorry*, *Five Bells* and *A Guide to Berlin*. She is Professor in Writing at Western Sydney University.

Alexis Wright is a member of the Waanyi Nation of the Gulf of Carpentaria. She is the author of the award-winning novels *Carpentaria* and *The Swan Book* and, most recently, *Tracker*, launched this month. She is a Distinguished Fellow at Western Sydney University.

Nicholas Jose is the author of seven novels, three collections of short stories, essays, and a memoir. He is Professor of English and Creative Writing at the University of Adelaide.

The Department of English and Creative Writing, Faculty of Arts, University of Adelaide, in collaboration with University Collections, presents

The South

JM Coetzee, Gail Jones and Alexis Wright
in conversation with **Nicholas Jose**

Introduced by the Chancellor of the University of Adelaide
Rear Admiral Kevin John Scarce AC, CSC, RAN (Rtd)

6.00 – 7.30 pm Thursday 23 November 2017
Elder Hall

The University of Adelaide, North Terrace Campus

What is left is the real South, the South of this real world, where most of those present in this room were born and most of us will die. It is a unique world—there is only one South—with its unique skies and its unique heavenly constellations. In this South the winds blow in a certain way and the leaves fall in a certain way and the sun beats down in a certain way that is instantly recognisable from one part of the South to another.

JM Coetzee, Buenos Aires, April 2016

In a conversation with readings, four writers discuss their experience of writing in and from the South. What is the South as seen through Southern eyes? Can it be free of the weight of the Northern gaze?

Books will be available for signing

Please register via **Eventbrite**: simply search *Cultural Musing: The South*

If you need more information please contact +61 (0)8 8313 3086
unicollections@adelaide.edu.au adelaide.edu.au/uni-collections

image Ian North *Felicia 38*, 1978 (detail), gelatin silver print, 20.3 x 31.3 cm

With thanks to the Division of the Vice-Chancellor and President and the Department of English and Creative Writing of the University of Adelaide, and our sponsors the University Club and Buddle Design for their continued support