



GENDER MATTERS IN TV INDUSTRIES

Presented by the School of Media, Film and Journalism as part of the TV Bites Industry Panel Series

Does gender matter? The issue of gender bias in the screen industry is back on the agenda. Are women adequately represented in key creative roles and positions of influence in the Australian screen industry? Why are women screen creatives faring better in television than film? How does this compare internationally? How does gender equity in production affect content?

DATE: Monday, 28 August 2017

TIME: 5.00pm - 6.30pm

LOCATION: S901, Caulfield Campus

GUEST PANELISTS:

Panel Chair: Associate Professor Therese Davis, Monash University

Amanda Lotz (University of Michigan)

Amanda Lotz is Professor of Communication Studies and Screen Arts and Cultures at the University of Michigan and Fellow at the Media Centre at Peabody. She is the author of five books including *Portals: A Treatise on Internet-Distributed Television* and *The Television Will Be Revolutionized*, and co-author of *Understanding Media Industries and Television Studies*. Her new book, *We Now Disrupt This Broadcast: How Cable Transformed Television and the Internet Revolutionized It All*, will be released in March 2018.

Tessa Mills (Screen Australia)

A graduate of the University of Technology Sydney, Tessa Mills is Senior Manager, Policy and Research at Screen Australia. She has overseen the production of some of the industry's most valued resources including the annual Drama Report. The Policy and Research Department is responsible for several milestone reports expected this year including the Gender Matters first anniversary update and the Producer Offset Ten Years On study.

Claire Perkins (Monash University)

Claire Perkins is Senior Lecturer in Film and Screen Studies at Monash University. She researches primarily in the areas of American Independent cinema and contemporary 'quality' television, with a particular focus on the gendered discourses of each. She is the author of *American Smart Cinema (2012)* and co-editor of collections including *Indie Reframed: Women's Filmmaking and Contemporary American Independent Cinema (2016)*, *Transnational Television Remakes (2016)* and *US Independent Film After 1989: Possible Films (2015)*.

RSVP:

TV Bites Coordinator, Dr Tessa Dwyer, Tessa.Dwyer@monash.edu