



Call for Participation *Technologies of Memory and Affect*

'Technologies of Memory and Affect' is an interdisciplinary **2 day Conference**, a **Visual Methodologies Workshop**, and an **Exhibition** to be held in Adelaide immediately prior to the Fringe Festival **on February 16-17th 2017**

at Flinders University, 182 Victoria Square, Adelaide
with keynotes from
Professor Deb Verhoeven and
Dr. Romaine Moreton,
and the participation of the Unbound Collective

This suite of events aims to bring together creative practice and research with memory and affect as they emerge and become apparent in specifically technological spaces. We interpret our core concepts broadly around theoretical lines of longevity and impermanence; tangibility and ephemerality; sensation, intimacy and bodily engagement; subjective narrative and digital data.

The workshop and exhibition aspects aim to make visible a range of invisible technologies and our entanglement with them, through embodiment, affect, materiality and digital interfaces. Technologies – from the printing press to the camera to the internet – create objects that leave traces. We will illuminate some of those traces by drawing them forth into the visual and aural realm as an exploration of the nexus between research, practice and communication.

From academics and creative practitioners in the Humanities, Social Sciences, and Creative Arts, we invite **300-word proposals** for:

- Conference papers** (both single- and jointly-authored);
- Creative presentations** and demonstrations of practical work;
- Fully formed panels** (comprising 3 papers or 2 papers and a respondent)
- Participation in exhibition** and **preceding workshop** (Friday 20th Jan TBC)

Should you wish to engage in multiple aspects of this theme please submit separate proposals for each component. Papers, presentations and/or workshop proposals may canvass a range of themes including:

- Digital and/or personal activist storytelling
- Mediation or digitisation of affect (including prior media)
- Grassroots remembrance media (genealogy; disaster archiving; web memorials);
- Affect and digital histories (site-specific; mobile; in museum or gallery spaces);
- Gender and counter-discursive memories and memorialisation (within and across institutions, platforms, narratives);
- Heritage entertainment (reality TV; re-enactment; biographical media)
- Affective fandoms (subcultural conservation; transforming digital ephemera in material forms);
- Cultural and political economies of popular digital archives;
- Queerness, feminism, and digital affordances;
- Future pasts, material traces and queer temporalities;
- Digital age and historical value (erosion; accrual);
- Methodologies that intersect the visual and/or aural and/or material

Important Dates:

Proposals due: ~~31st December~~ 8th January

Exhibition participation confirmed: ~~6th January~~ 10th January

Conference participation confirmed: 13th January

Workshops: 20th January TBC

Conference: Thursday 16th and Friday 17th February

Exhibition Opening: Friday, 17th February 6-8 pm

Fringe Festival Parade and Opening: Saturday 18th February

Submissions and queries: techmemoryaffect@gmail.com

Costs: Conference participation has been subsidised and is set at \$80 waged and \$50 concession. A limited number of fee-waiver positions are being held for HDR students and ECRs. Please indicate if you would like to be considered for these places in a brief accompanying email. Individual artists/workshop participants are responsible for the framing, transport and insurance for their works. There is no fee to exhibit in the space.

Curators: Technologies of Memory and Affect are a group of scholars and creative artists from the School of Humanities and Creative Arts at Flinders University who work at the intersection of media, technology, memory, visual arts, literature, creativity and material cultures.