

Day 1	Thursday December 1st
9:00-9:30	Acknowledgement of Country and Introduction
9:30-11:00	<p style="text-align: center;"><u>Keynote: Speculative Ethology</u></p> <p style="text-align: center;">Vinciane Despret “Experimental politics with sheep: Ethology and (as) the art of diplomacy”</p>
11:00-11:30	Morning tea
11:30-1:00	<p style="text-align: center;"><u>Uexküll’s Afterlives</u></p> <p style="text-align: center;">Undine Sellbach and Stephen Loo “The Blind and Deaf Highway Woman: Jakob von Uexküll’s speculative ethologies”</p> <p style="text-align: center;">Florence Chiew “Uexküll and Bateson on the interplay between organism and environment”</p>
1:00-2:00	Lunch
2:00-4:15	<p style="text-align: center;"><u>Philosophical Ethologies</u></p> <p style="text-align: center;">Jacqueline Dalziell “In His own image: Analysing Lacan and the animal imago”</p> <p style="text-align: center;">Nathan Everson “Merleau-Ponty’s phenomenological ethology”</p> <p style="text-align: center;">Matthew Chrulew “The problem of instinct and institution at its most acute point”</p>
4:15-6:00	Reception and Readings

Day 2	Friday December 2nd
9:00-10:30	<p style="text-align: center;"><u>Interspecies Generosity</u></p> <p style="text-align: center;">Deborah Bird Rose “Shimmer: Nomadic mutualisms”</p> <p style="text-align: center;">Nigel Clark “Ex-orbitant life: Interspecies generosity, geotrauma and the auto-communication of the earth”</p>
10:30-11:00	Morning tea
11:00-12:30	<p style="text-align: center;"><u>Multispecies Methods</u></p> <p style="text-align: center;">Michelle Bastian “Multispecies methods: Refractions of participatory research with more-than-human approaches”</p> <p style="text-align: center;">Laura McLauchlan “Lively hermenewtics and escaping selves: Hedgehogs, dream-newts and interpretive entrapment”</p>
12:30-1:30	Lunch
1:30-3:00	<p style="text-align: center;"><u>Zoomusicology 1</u></p> <p style="text-align: center;">Hollis Taylor “I don’t know much about science, but I know what I like”</p> <p style="text-align: center;">Rohan Todd “Sonic encounter”</p>
3:00-3:30	Afternoon tea
3:30-5:00	<p style="text-align: center;"><u>Zoomusicology 2</u></p> <p style="text-align: center;">Anna-Katharina Laboissière “Ecoacoustics as method and practice: Orchestral ethologies”</p> <p style="text-align: center;">Stuart Cooke “Ethological poetics and the Albert’s lyrebird”</p>

Day 3	Saturday December 3rd
9:30-11:00	<p style="text-align: center;"><u>Animal Media</u></p> <p style="text-align: center;">Gay Hawkins and Ben Dibley “Provoking animals: Television and animal realities”</p> <p style="text-align: center;">Jeffrey Bussolini “(Feline) aesthetic ethology”</p>
11:00-11:30	Morning tea
11:30-1:00	<p style="text-align: center;"><u>Wildlife Cultures</u></p> <p style="text-align: center;">Thom van Dooren “Provisioning Crows: Ecologies of hope in the Mariana Islands”</p> <p style="text-align: center;">Eben Kirksey “Becoming wild”</p>
1:00-2:00	Lunch
2:00-3:30	<p style="text-align: center;"><u>Reactions and Responses</u></p> <p style="text-align: center;">James Hatley, Stephen Muecke, Isabelle Stengers</p>