

Call for Papers

SCREENING MELBOURNE

A Three-Day Symposium

WEDNESDAY 22ND—FRIDAY 24TH FEBRUARY 2017

To be held in association with the Universities of Deakin, La Trobe, Melbourne, Monash, RMIT and Swinburne; and in partnership with the Australian Centre for the Moving Image, the Australian Film Institute, and the ARC Centre for Excellence for the History of Emotions.

Confirmed keynote: Lesley Stern, Professor Emerita University of California, San Diego.

Screen media form the connective tissue of Melbourne's cultural life. From key moments in early cinema, such as the production of the world's first feature film *The Story of the Kelly Gang*, to the broadcast of national events like the Melbourne Cup and AFL Grand Final, to early video game developers such as Beam Software setting up in the city, there is barely a section of Melbourne that is not illuminated by screen culture.

This three-day symposium, organised by the cross-institutional Melbourne Screen Studies Group, will chart this vibrant activity through presentations, panel discussions, industry events, and screenings. Feature events include a screening of *The Story of the Kelly Gang* at the Old Melbourne Gaol plus a curated program of film and video works on the big screen at Federation Square.

Conference Organised by the **Melbourne Screen Studies Group**
Find out more: <https://melbournescreenstudies.wordpress.com/>

We are inviting submissions for research papers, panels, and non-traditional research presentations for this exciting event. Industry and medium specific presentations are welcome, as well as those that adopt a broader view of Melbourne's screen cultures and make comparisons with national and international examples. Proposal topics might include, but are not limited to the following, areas:

- » **MELBOURNE ON SCREEN**
- » **SCREEN CULTURES IN MELBOURNE**
- » **SEEING DIFFERENCE**
- » **MELBOURNE ON PAGE AND SCREEN**

Proposals of 250-300 words for individual presentations or full panels (3 or 4 papers, 250-300 words per paper with lead author nominated) should be sent to screeningmelbourne@gmail.com by September 1st 2016, along with a 150-word bio. Queries can also be directed to this address.

