

Media, Film and Journalism

# Public Lecture: Professor Dana Polan



Images:  
*Tammy Tell me True*, 1962 (Left);  
*The TAMI Show*, 1964 (Right)  
Professor Dana Polan (Above)

## The Square Screen: A Reflection on Unhip Cinema of the 1960s

Illustrated with a variety of clips, this reflection suggests how mainstream films of the American Sixties complicate easy divisions of the period into establishment cinema and a hip, cutting-edge alternative.

**Dana Polan** is a Professor of Cinema Studies at NYU and author of 8 books in film and media studies, including *Power and Paranoia: History, Narrative, and the American Cinema, 1940-1950*, *Scenes of Instruction: The Beginnings of the U.S. Study of Film, 1915-1935*, and *Julia Child's the French Chef*

Date	Thursday 11 August
Time	6.30pm – 8pm
Location	Monash Conference Centre Level 7, 30 Collins Street, Melbourne
RSVP	Kirsten.Stevens@monash.edu by 8th August