

Feasting on Hannibal - An Interdisciplinary Conference

29-30 November, 2016

Arts West, The University of Melbourne

www.feastingonhannibal.com

Hannibal 'the Cannibal' Lecter is one of contemporary popular culture's most prominent and recognisable models of monstrosity. The diverse texts that constitute the Hannibal franchise demonstrate the fertile potential of the Hannibal mythology to extend and develop across multiple media, and the complexity of Hannibal himself as a boundary-defying figure of modern monstrosity and the senses. At the centre of Hannibal's monstrosity is a breakdown of the boundaries between high and low art, the mythic and the everyday, and refinement and savagery.

Hannibal Lecter's literary and cinema incarnations have inspired profound and widespread critical engagement across various disciplines. More recently, Fuller's *Hannibal* has not only redefined what came before, but has inspired, extended, and renewed interest in this seminal figure. The "Feasting on Hannibal" conference aims to push the boundaries of previous conceptualisations of the Hannibal series, while reflecting on how the television show has reframed the culture of Hannibal. This conference looks to the future of the franchise as a continually developing and mutating mythology, welcoming papers that examine Hannibal across any of his multiple incarnations, but especially considering how Hannibal mythology has been reformulated and extended since Fuller's television series.

Screen Studies and the School of Culture and Communication at the University of Melbourne invite you to submit abstract proposals for an interdisciplinary conference feast that turns the tables on Hannibal Lecter, offering Hannibal up for a meal of multiple courses and scholarly cuisines.

Keynote Speakers:

Associate Professor Jane Stadler, The University of Queensland
Professor Angela Ndalians, The University of Melbourne

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CALL FOR PAPERS - DEADLINE EXTENDED

Submit abstracts up to 300 words, and a 100-word bio, before **30th of June** to hannifeast@gmail.com.



Topics might include, but are not limited to:

- Hannibal's influence on screen culture
- Hannibal as embodiment of contemporary monstrosity
- Hannibal and the sensorium
- Hannibal as mythology
- Aesthetics and affect in Hannibal
- Hannibal as a franchise property
- Hannibal, seriality and transmedia storytelling
- Self-reflexivity and intertextuality
- Hannibal adaptation
- Hannibal and genre
- High-concept television
- High art and elite taste
- The aesthetics of violence
- Hannibal and fandom
- The culture of food in Hannibal
- Cannibalism, food, and body horror
- Representations of animality and the post human in Hannibal
- Criminal monstrosity and moral panic
- Depictions of psychology, and emotions
- The development of gender and sexuality in the Hannibal mythology
- The music of Hannibal and Hannibal's music