

# TECHNICITY.TEMPORALITY.EMBODIMENT

The 10th International Somatechnics Conference

Byron Bay, NSW, Australia, December 1-3, 2016

Following recent conferences in Linköping (2013), Otago (2014) and Tucson (2015), we are pleased to announce that the tenth International Somatechnics Conference will be held in Byron Bay. The conference is co-hosted by the University of Queensland and Southern Cross University, with the support of the Australian Research Council's Centre of Excellence for the History of Emotions.

The term "somatechnics" was coined in 2003, as a means by which to rethink the relationship between technologies and embodiment. As Nikki Sullivan argues: "techné is not something we add or apply to the already constituted body (as object), nor is it a tool that the embodied self employs to its own ends. Rather, technés are the dynamic means in and through which corporealities are crafted" (TSQ 1.1-2 2014).

This conference is intended to extend this focus on bodily techniques and embodied technologies to engage with recent theories of time and temporalities, as well as feminist, queer and trans history and historiography. Philosophies of time and critical investigations of past, present and future technologies have long been important concerns in studies of embodiment. Studies of the historical construction of gender and embodied memory, as well as various durational approaches to materiality, have revealed the important role played by technicity and temporality in the construction of corporealities. Points of intersection and divergence between such critical conceptions of time and technology, and recent science studies open up a further set of directions.

We welcome a broad range of papers and presentations on the technologies and temporalities of the body. These might include, but are not restricted to, the following perspectives:

Gender, queer and/or trans studies  
Histories of gender and/or sexuality  
New Materialisms  
Biopolitics  
The anthropocene

Science studies  
Critical race studies  
Disability and/or crip theory  
Digital cultures  
Visual and literary cultures  
Art history and theory

## CONFIRMED KEYNOTE SPEAKERS

Vicki Kirby (University of New South Wales)  
Suvendrini Perera (Curtin University)  
Susan Stryker (University of Arizona)  
Valerie Traub (University of Michigan)

Organised by Elizabeth Stephens (Southern Cross University) and Karin Sellberg (University of Queensland)

The deadline for abstracts is Friday April 15, 2016. Proposals for individual papers or presentations, or panels, are welcome. Please send your proposals to:  
[technotemporalities@gmail.com](mailto:technotemporalities@gmail.com)

For further details and continual updates, visit our conference website:  
<https://technotemporalities.wordpress.com>