



*3<sup>rd</sup> International Celebrity Studies Conference: Authenticating Celebrity*

June 28-30, 2016

University of Amsterdam, Amsterdam

<http://celebritystudiesconference.com/>

Routledge, *Celebrity Studies Journal*, and the University of Amsterdam are pleased to announce the third Celebrity Studies conference. The conference will take place in Amsterdam, June 28<sup>th</sup>-30<sup>th</sup>, and will be organized by Gaston Franssen, James Bennett, Hannah Hamad, Su Holmes, and Sean Redmond.

The 3<sup>rd</sup> *International Celebrity Studies Conference* will be themed on the question of 'Authenticating Celebrity'. This subject will run through our plenaries and form a strand running throughout the conference.

Drawing on the strength of the CSJ editorial team, the conference welcomes submissions from a broad range of disciplines that generate new ways of thinking and understanding celebrity: from film, television, literary, digital media and theatre studies through to sociology, politics, and business studies.

We invite abstracts for individual 20-minute papers or pre-constituted panels of 3 x 20-minute papers on any topic related to the conference theme.

Confirmed Keynote Speakers:

- David Giles, University of Winchester
- Joke Hermes, University of Amsterdam
- Jo Littler, City University London
- Alice E. Marwick, Fordham University
- Ginette Vincendeau, King's College London

A Special Issue of the best papers from the conference will be published in *Celebrity Studies* in 2017.

Stipends to help with conference costs will be awarded for the best PhD abstracts submitted.

Possible topics include, but are not limited to:

- Celebrity and the experience of authenticity
- Sincerity and stardom
- Committed celebrity

- The phenomenology of fame
- Authenticating celebrity and gender, race, class, ethnicity
- Reality-tv celebrity
- Audience and affect
- Representations of talent and genius
- Fame in virtual reality
- Socializing celebrity
- Online authenticity
- Disingenuous and/or exposed celebrity
- True fans/anti-fans
- Trusting celebrity
- Gossip culture
- Celebrity hoaxes
- Celebrity facts, celebrity fictions
- Sport stars, performance and authenticity
- (In)sincerity and political celebrity
- Memory and celebrity authenticity.
- The will to truth: stories of the celebrity self
- Auto-ethnography and reflections of the real
- Fandom and the search for celebrity authenticity
- Celebrity pilgrimages
- Illness and celebrity
- Marketing authenticity
- Celebrity do-gooders and ambassadors
- Documenting the celebrity
- Rock idols and rebellion

Deadline for abstracts: November 6<sup>th</sup>, 2015 (250 words, plus a 50 word biography)

Successful abstracts will be notified by: December 11<sup>th</sup>, 2015

Enquiries/abstracts to: [celebritystudies@gmail.com](mailto:celebritystudies@gmail.com)

Best wishes,

Gaston

James

Hannah

Su

Sean