Call for Chapters: Eye Tracking the Moving Image Edited Collection

*We are inviting 500 word abstract submissions for a proposed anthology edited by Tessa Dwyer (University of Melbourne), Claire Perkins (Monash University), and Sean Redmond (Deakin University).*

The anthology will explore the ways in which eye tracking technology offers academics and practitioners new and innovative ways to assess and understand viewer engagement with moving images. Inter and cross-disciplinary in approach, the editors seek submissions that either directly employ eye tracking technology in their empirical research or that assess its usefulness and limitations for the study of moving images and their audiences.

The anthology will be divided into three distinct sections: eye tracking aesthetics; eye tracking environments; and eye tracking intersections, where text, viewers and environment are brought together under one articulating set of forces. We would ask you to indicate in your submission which section your proposed chapter is intended for.

The editors’ welcome abstracts that address (but need not be restricted to) the following themes:

**Eye Tracking Aesthetics**

Movement and colour

Objects

Landscape

Story and narrative

Characters

Mise-en-scene

Text and sub-titling

Series and seriality

Faces

Sound and image

The Leitmotif

The short film

Editing – continuity, discontinuity, slow, fast,

Performance and stardom

**Eye Tracking Environments**

The domestic viewing context

Different screens and screen sizes

Multi-plexes, Imax theatres, Arthouse and independent cinemas

Mobile devices and mobility

Public screens

Surveillance screens

Haptic environments

Galleries, museums and immersive installations

**Eye Tracking Intersections**

Place, space and bodies

The art-science nexus

Screening brains

Cognition and embodiment

New materialism

The phenomenology of the senses

Haptic vision

Neuroscience and psychology

Media, advocacy and accessibility

Active/passive dichotomies

Please contact the editors with any enquiries and/or expressions of interest. Abstracts should be submitted as a word document by 1st September 2015 to the editor’s email addresses:

Tessa Dwyer: trdwyer@unimelb.edu.au

Claire Perkins: claire.perkins@monash.edu

Sean Redmond: s.redmond@deakin.edu.au