



Q & A: Dead or Alive: Whose Life is it? Ethics and Auto/Biography/Life Writing Across the Disciplines

Convenors

- Jane Haggis, School of International Studies
- Kylie Cardell, School of Humanities and Creative Arts

When: 10.00am - 12.00pm, Tuesday 2 June 2015

Where: Level 2, Room 2.3 @ Flinders in the City, 182 Victoria Square, Adelaide

What: An open Q & A-style discussion on the ethics of researching and writing lives – past or present

Panel:

- Margaret Allen, History, Adelaide University
- Ali Baker, Yunggorendi, Flinders University (tbc)
- Natalie Harkin, Yunggorendi Flinders University (tbc)
- Fiona Paisley, History, Griffith University (tbc)
- Threasa Meads, Creative Writing, Flinders University
- Eric Parisot, English, Flinders University

Chairs

- Jane Haggis and Kylie Cardell

Dead or Alive

Whether you research 'dead' archives and the lives buried in their dust; oral testimonies of the past and present; biographies official and unofficial; or your own or your family's stories, the act of writing, speaking, creating and talking about your subjects involves a fraught relationship of appropriation, translation, power and control. This Q & A discussion seeks to consider some of the ethical issues around narrating other people's lives and from across a range of disciplinary practices. Our panel involves scholars and academics from the fields of History, Creative Writing, Indigenous Studies, Performance Art, Sociology, and Literature who will present brief reflections on their own specific ethical questions and challenges around writing lives, before we move to a free-ranging and interactive audience-led discussion.

Our session will commence with morning tea at 10am and the panel discussion will begin by 10.30am. Spaces are limited and you will need to register for catering and seating purposes:

Please RSVP to joy.tennant@flinders.edu.au by Friday, 29 May to reserve your spot