



CALL FOR CONFERENCE PAPERS

DAMNED WHORES & GOD'S POLICE

FORTY YEARS ON (DW&GP40)

A conference to examine the impact of Anne Summers' groundbreaking book
at the University of Technology Sydney

21–23 September 2015

Abstract and full papers submission deadline: 21 June 2015
Email enquiries: dwgp40conference@gmail.com

Once again feminism and equality are on the agenda. Are traditional codes and representations of gender and its intersection with race, culture, and ethnicity finally cracking? Does post-feminism exist?

We invite papers which unpack themes in the book such as equality, sexism, misogyny and feminism, the stereotypes under which women labour, and papers inspired by the chapter headings such as: A Sexist Culture, Manzone Country, The Sporting Wife, The Ravaged Self, The Family of Women, A Colonised Sex.

We welcome scholarly, creative and grassroots presentations informed by a spectrum of disciplines, e.g. anthropology, sociology, history, economics, media, gender and cultural studies offered by educators, researchers, performers, authors and journalists. We plan a program of academic presentations, themed panels, workshops, creative works, works in progress, case studies and streamed proffered paper sessions.

Dr Summers will present a keynote address. International campaigner against female genital mutilation and founder of Daughters of Eve, Nimco Ali, will also address the conference, and the fortieth anniversary edition of *Damned Whores & God's Police* (Inkerman & Blunt) will be officially launched as part of the program.

Abstract and Paper Submission Guidelines

We offer three submission streams:

- Abstract-only submission of up to 300 words
- Full Paper submission of up to 6,000 words
- Panel Proposals with a 300 word rationale and 300 word abstracts for each panellist. There should be 4–5 panellists.

Abstracts and Full Papers must follow **APA style** and include name and full contact details of the presenter, names and affiliation details for all authors, and a 100 word biography for each presenter. Authors of Full Papers need to send **two versions**, one with all references to all authors removed from the text and the bibliography. All Abstracts and Full Papers will be double-blind peer-reviewed. Please indicate your availability to referee abstracts and/or full papers in your submission or proposal.

Submissions for creative works are considered by proposal or completed work.
Audio visual presentations must be brought to the conference on CD or flash drive.
The organizing conference committee is considering a publication of proceedings.

All speakers must register for the conference.

2015 Timeline

Apr 15 Submissions Open

Jun 21 Abstracts and Full Papers Deadline

Jun 21–Jul 25 Double-blind Peer-reviewing for Full Papers

Jul 31 Notifications of Acceptance

Aug 8 Early Bird Registrations Close

Sep 10 Standard Registrations Close

Conference Location

The main conference will be held UTS's central Sydney campus. Keynote addresses: The Guthrie Theatre in Peter Johnson Building, Building 6 (CB06) maps.uts.edu.au/map.cfm. UTS is a 10 min walk from Central Station and a short train trip from Kingsford Smith Airport