



In a world of conflict and struggle, resistance and change, there is an ever present need for discussion and analysis. For the third annual ICAS Oceania conference we aim to focus on the multiplicities of struggle and resistance in the Asia-Pacific region and beyond. By undertaking a Critical Animal Studies analysis of both the local and the global issues arising from interlocking oppressions and repression, we seek to foster new discussions on how to facilitate change.

## Open call for papers

The Institute for Critical Animals Studies (ICAS) Oceania conference organising committee are seeking panels proposals, workshops and papers providing comparative engagement across countries and regions. Intersectional and transdisciplinary panels, visual art pieces and installations, and bilingual panels are encouraged. Non-academic and activist papers that explore grassroots movements are also sought.

Topics may include but are not limited to:

- How conflict impacts non human animals
- The effects of climate change within the region
- Intersectional analysis of activist movements
- The criminalisation and prosecution of dissent
- Gendered violence
- Gendering of animals
- Queering of animals
- Global power and local resistance
- Learning communities, pedagogy and resistance
- Representations of animals in art, film and literature
- International conflict & change
- Re-imagining the anthropocene
- Animals and urban-rural conflicts

In the first instance, submit a 250-300 word abstract and short bio to [icasoceania@gmail.com](mailto:icasoceania@gmail.com) with 'ICAS Oceania 2015' in the subject line, by March 28.