

Call for Papers: A Special Issue of *TEXT: Journal of Writing and Writing Courses*

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Editors: *Dr. Jay Daniel Thompson (University of Melbourne), Dr. Dallas J. Baker (Southern Cross University)*

This special issue of *TEXT* reflects and builds on *Australia Queer*, a pioneering collection of queer writing. The 1990s saw the rise of queer theory and politics. Annamarie Jagose has described queer ‘as an umbrella term for a coalition of culturally marginal sexual self-identifications and ... a nascent theoretical model which has developed out of more traditional lesbian and gay studies’ (1996: 1). In Australia, the arrival of queer was heralded by the work of writers such as Christos Tsiolkas, Dean Kiley and Fiona McGregor; the activism of groups such as the Australian chapter of ActUp; and scholarly work which includes journals such as *Critical InQueeries* (1995-98) and a 1996 Special Edition of *Meanjin*, entitled ‘Australia Queer’.

For this Special Edition of *TEXT*, we are calling for submissions—fiction, scholarly non-fiction, plays and essays—that address the question of what ‘Australia queer’ might mean in the current historical moment. Is ‘queer’ still viable, twenty years after its inception, or has it been superseded? What does it mean, in the early twenty-first century, to be ‘Australian’ and ‘queer’? What might ‘Australia queer’ mean?

Scholarly papers should be no more than six thousand words in length. Creative works will usually be 3,500 – 5,000 words in length, or poetry or short fiction up to 3,000 words in length, or as agreed by editors.

Creative work must be accompanied by an ERA research statement that clearly explains the submission’s relevance as a research outcome. Peruse any of *TEXT* journal’s *Creative Writing as Research* special issues to familiarise yourself with the ERA statements.

Extended Deadline for initial submissions: **March 31st 2015**

Please include a brief biography (200 words max, in *TEXT* style) and ensure that you include your email address for reply. Submissions **MUST** be in *TEXT* style and formatting.

Final revised submissions Due: **July 1st 2015**. Publication Date: **October 2015**

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