

Call for Papers
‘The View from Above: Cosmopolitan Culture and its Critics’

We are calling for papers for a Special Edition of *New Scholar* that will explore the notion of cosmopolitanism, both as a utopian project and as an object of critique. This Special Edition follows on from the conference, *The View from Above: Cosmopolitan Culture and its Critics*, which was held at the University of Melbourne on 22 and 23 September 2014. We invite contributors (especially postgraduate students and early career researchers) to submit papers (scholarly and/or creative) that address some aspect of cosmopolitanism. Potential topics include:

- old and new cosmopolitanisms (including the influence of classical, medieval and early modern texts on more recent understandings of the cosmopolitan)
- cosmopolitan sensibilities in colonial, postcolonial and diasporic literatures
- cosmopolitanism and class
- feminist engagements with cosmopolitanism
- cosmopolitanism and sexuality
- cosmopolitanism, advertising, popular culture and everyday life
- transnationalism and globalisation, parochialism and provinciality
- cosmopolitan readerships and polities; the role of translation
- creative practice and the cosmopolitan
- the text as a cosmopolitan space
- utopianism and cosmopolitan futures

Submissions should be 4000-6000 words in length, and must be submitted via the *New Scholar* website by **12 January 2015**. Articles will be single-blind peer reviewed.

Submissions must conform to the Author Guidelines for *New Scholar*. These Guidelines are available at <http://www.newsolar.org.au/index.php/ns/about/submissions#authorGuidelines>

For any queries on this Special Edition, please contact the editorial committee at viewfromaboveconference@gmail.com.

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