

Sentiment: A Critical Reassessment

A Collaborative Writing/Thinking Workshop presented by
Philosophy@UWS, the Writing and Society Research Centre (UWS) and ICLS (Columbia University)
8 December 2014
Female Orphan School, West Wing PS-EZ.G.22, Parramatta Campus, UWS

SCHEDULE

9.00am	Welcome: Professor Scott Holmes, DVC Research, UWS
9.15-10.15am	Session 1: Patricia Dailey (Columbia University): “Feeling Backwards: An Anglo-Saxon Poetics of Recall” Respondent: Louise D’Arcens (U. of Wollongong)
10.30-11.30am	Session 2: Magdalena Zolkos (Australian Catholic University): “Porous Skins and Sensible Bodies: Juxtaposition of the Sentimental and Affective Theories of the Subject” Respondent: Charles Barbour (UWS)
11.30-12.00pm	Morning tea (provided)
12.00-1.00pm	Session 3: James Chandler (University of Chicago): “Melodrama after Sentiment” Respondent: Robert Sinnerbrink (Macquarie University)
1.00-2.00pm	Lunch (provided)
2.00-3.00pm	Session 4: Sara Crangle (University of Sussex): “Mina Loy’s Sentimental Satire” Respondent: Ann Vickery (Deakin University)
3.00-3.15pm	Short break (refreshments provided)
3.15-4.15pm	Session 5: Gil Anidjar (Columbia University): “Derrida’s Holocaust” Respondent: Chris Peterson (UWS)
4.15-5.00pm	Open discussion and wrap up