

Seminar 24

Sydney Seminar for the Arts and Philosophy

Alain Badiou on Art and Philosophy



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Art, Alain Badiou contends, is one of the fundamental conditions animating philosophy. This does not mean that art is somehow subordinate to philosophy; if anything, the relationship is the other way around. Art 'thinks' for itself, inasmuch as it produces truths, and the 'job' of philosophy is precisely that of grasping these and other truths and 're-thinking' them in such a way that they can be brought together in a single system. This talk will address several of the key ideas underlying Alain Badiou's philosophical and practical engagement with art, as well as its role in his own philosophical development.

Respondent: Justin Clemens

Alain Badiou taught at the University of Paris VIII (Vincennes-Saint Denis), and was Chair of Philosophy at the École Normale Supérieure. He is the author of over 20 books of philosophy, in addition to several novels, plays, and political essays. His major works include *Handbook of Inaesthetics* (1998), *Theory of the Subject* (1982), *Being and Event* (1988) and *Being and Event II: Logics of Worlds* (2005). *Being and Event III: The Immanence of Truths* is forthcoming.

Justin Clemens is Senior Lecturer in the School of Culture and Communication at the University of Melbourne. He has published extensively on contemporary Australian art and literature, contemporary European philosophy, and psychoanalysis. His recent books include *Lacan Deleuze Badiou* (2014), with A.J. Bartlett and Jon Roffe; *Psychoanalysis is an Antiphilosophy* (2013); and *Minimal Domination* (2011).

Seminar 24

Saturday 29 November 2014
10:30am to 12:00pm

Domain Theatre, Art Gallery of New South Wales

Cost: Waged \$12, Concessions \$7.

Booking essential:

<http://alain-badiou-on-art-and-philosophy.eventbrite.com.au>

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Programme

Chair	Alex Ling
10:35 to 11:25am	Alain Badiou <i>Art and Philosophy</i>
11:25 to 11:35am	Response by Justin Clemens
11:35 to 12:00pm	Question and Answer

Sydney Seminar Director: Dimitris Vardoulakis
Sydney Seminar of the Arts and Philosophy Convenor: Alex Ling
Flyer Design: Celia Zhao

This Seminar is funded by the Philosophy@UWS research initiative (www.uws.edu.au/philosophy).

For more information about the Sydney Seminar, please visit:
www.sydneyseminar.net