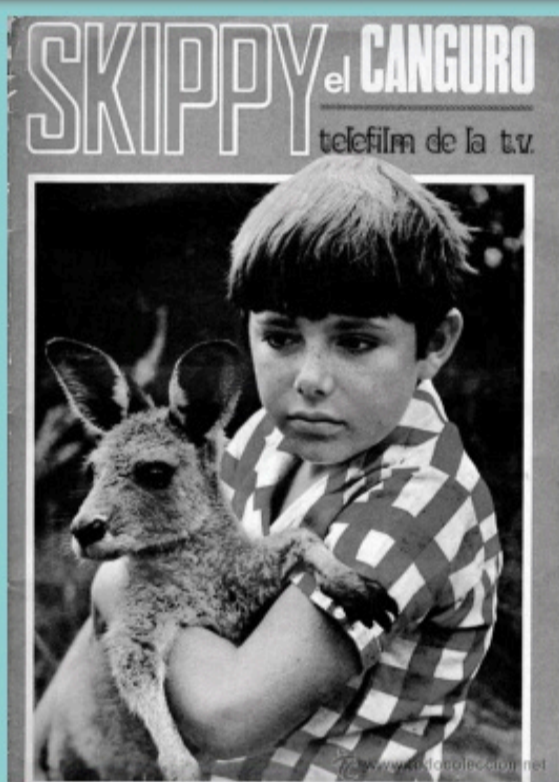


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# 'Offshore Processes: International Perspectives on Australian Film and Television'

Special Issue *Continuum*, Vol. 28, No. 5, 2014.

**CONTINUUM**



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**LAUNCH**

by

**Emeritus Professor  
Graeme Turner**

*FAHA, Professor of Cultural Studies  
Centre for Critical and Cultural Studies  
University of Queensland*

**Tuesday 11th  
November  
at 5:00 pm**

**ACJC Lounge  
H8.04**  
*Monash Caulfield Campus*

Refreshments served  
please RSVP: [halina.bluzer@monash.edu](mailto:halina.bluzer@monash.edu)

**EDITED BY : Dr Therese Davis, A/Prof Mark Gibson and Dr Tony Moore,  
School of Media Film and Journalism, Monash University**



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## 'Offshore Processes: International Perspectives on Australian Film and Television'

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This special issue is an outcome of a research collaboration between Film and Screen Studies and Communications and Media Studies, School of Media, Film and Journalism, that arose from an international symposium held at the Monash Prato Centre in July 2012, supported by the Faculty of Arts.

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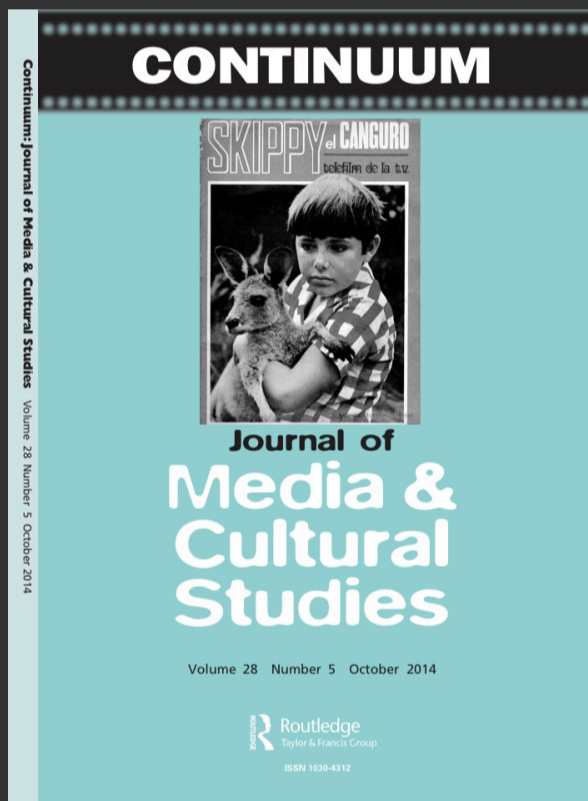
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