



Australasian Centre for Italian Studies

To honour the creative, artistic and scholarly legacy of the late **Jo-Anne Duggan**, the Australasian Centre for Italian Studies (ACIS) has established a biennial prize for essays or creative entries with exegesis by an early career researcher, higher degree research student or undergraduate student on any topic relating to Italian culture, history or visual communication, based on one or more of Jo-Anne's photographic images <http://www.colourfactory.com.au/gallery/artists-in-our-stockroom/jo-anne-duggan/>

THE JO-ANNE DUGGAN PRIZE



ESSAY COMPETITION

Call For Submissions ~ <http://acis.org.au/prize/>
<http://acisnet.files.wordpress.com/2014/06/guidelines-jo-anne-duggan-prize1.pdf>

Deadline: 1 March, 2015

PRIZES

- \$1000 for the winning essay; \$250 for two highly-commended essays
- Winning entry will be offered publication in the prestigious journal:
Portal: Journal of Multidisciplinary International Studies
- Winning and highly-commended entrants will be invited to present their submissions at the ACIS biennial conference, Sydney, 1-4 July, 2015.