

The Anthropocene:

Artists and Writers in Critical Dialogue with Nature and Ecosystems

June 17-18 2014

Humanities Research Centre, Australian National University



Affective Habitus

An in-studio conversation with artists and writers who attend to changes in the environment in their work.

This workshop considers perceptions, values and representations of human relationships with natural systems. The sessions will involve looking, listening, walking and talking with colleagues, and everyone presenting an example of their artwork or writing that imagines new relationships with nature, landscapes, seascapes and ecosystems, or creative response to biodiversity loss and climate change. We expect a mix of tradition and experimentation, new media and old media, narrative, lyricism and poetry.

We assemble to consider how the arts reset perception with experiences that challenge values; with potential to reconfigure feelings of moral responsibility for the environment. We will consider the import and difference between sympathetic and empathic approaches to non-human relationships. Closing with discussion about how the arts contribute to a cultural discourse about aesthetic virtues and the evolution of freedom.

Collins and Goto will perform/present an edited version of:
– *A Conversation with Living Things*

Workshop Facilitators

Timothy M Collins BFA MFA PhD Artist, Author and Planner
Reiko Goto Collins BFA MFA PhD Artist, Author and Designer
www.collinsandgoto.com

The workshop is offered in concert with the conference
Affective Habitus: New Environmental Histories of Botany, Zoology and Emotions
at the Humanities Research Centre, Australian National University, June 19-21 2014

Please submit an overview of your work, reasons for attending and equipment needed to participate
(c 200 words) to anthroposcene@collinsandgoto.com - by **March 30 2014**