

Affective Habitus: New Environmental Histories of Botany, Zoology and Emotions

June 19-21 2014

Humanities Research Centre, Australian National University



Bestiary and various theological texts
MS Royal 12C.xix,
British Library, London.
13th-century illuminated manuscript
presented to the British Museum
by George II in 1757.

Confirmed invited speakers

Tom Griffiths, Eileen Joy, Michael Marder, John Plotz, Elspeth Probyn,
Ariel Salleh, Will Steffen and Gillen D'Arcy Wood

Areas for consideration include

Archives, encyclopaedias and images of the natural world
Cultural studies: art, dance, film, literature, music, new media, photography, theatre
Ecocriticism and Critical Animal Studies: theory and practice of empathy
Emotions and the environment: learned feelings and historical variability
Europa Terra Australis: adaptation and heritage; continuities and disjunctions
Mappae mundi: emotional geographies and territories of affect
Open to others: More-than-human worlds in non-western spaces
Renaissance emotions: animals, minerals, plants
Studio based inquiry climate change: botany, fauna extinction or fauna migration

Anthropocene aesthetics
Colonialism: pre-histories and the present
Ecopsychology
Environmental history: from the Middle Ages to the present
Global ecologies
Green pedagogy: agency, senses and the lifeworld
Indigenous ecologies
Seeds and seed banks

Submission of abstracts (c. 200 words) to 2014EHC@anu.edu.au by March 30 2014
hrc.anu.edu.au/affectivehabitus

The Fifth Biennial Conference of the Association for the Study of Literature, Environment & Culture, Australia & New Zealand;
an Environmental Humanities collaboratory with
The ARC Centre of Excellence for the History of Emotions;
and a Minding Animals International partner event