

Call for Papers

Issue 20: Humour



Philament, the peer-reviewed online journal of the arts and culture that is affiliated with the University of Sydney, invites postgraduate students and early-career scholars to submit academic papers and creative works for a forthcoming issue on the theme of humour. Possible topics include, but are not limited to:

- humour and identity
- laughter
- humour and music
- satire
- parody
- humour and politics
- psychology of humour
- humour in the humanities
- humour and truthfulness
- black humour
- cultural humour
- irony and sincerity
- humour and emotions
- forms of humour
- humour and feminism

Philament accepts submissions from current postgraduate students and early-career scholars (less than five years post-qualification).

Submissions may include:

- **Academic papers** up to 8,000 words.
- **Opinion pieces:** reviews (book, stage, screen, etc.), conference reports, short essays, responses to papers previously published in *Philament*, up to 1,000 words.
- **Creative works:** writing, images, sounds or mixed media.

Submissions should be limited to three pieces. All submissions may be sent as an email attachment in a PC-readable format to philament.usyd@gmail.com together with a submission form available from arts.usyd.edu.au/publications/philament/submissions.htm

Academic papers must include endnotes and conform to *Philament* house style of referencing as detailed at the URL above. *Philament* will only accept submissions not previously published and not under consideration elsewhere.

Submissions close March 31, 2014.

For more information, visit arts.usyd.edu.au/publications/philament/submissions.htm or email philament.usyd@gmail.com

