## 3D printing: Social and Cultural Trajectories

A one day symposium

## **Swinburne Institute for Social Research**

Thursday 5 December 2013

AGSE 207, Hawthorn Campus



## **Final Programme**

0830-0900	Registration
0900-0930	Welcome and introduction to the Legal and Social Aspects of 3D Printing project at the Swinburne Institute for Social Research – Professor Julian Thomas, Director of the Swinburne Institute for Social Research
0930-1100	Session 1: Applications of 3D Printing
	Chair: Angela Daly, the Swinburne Institute
	Lt Jacob Choi, Land Warfare Studies Centre: '3- and 4D printing: reshaping security in the 21 <sup>st</sup> Century'
	Prof Marcus Wigan, SUT: '3D printing in context – environmental & logistical aspects'
	Dr Jaye McKenzie-Clark, Macquarie: 'The Use of Medical CT Scanners and 3D Printing in Museum Practice'
1100-1130	Morning tea
1130-1300	Session 2: Site Studies of 3D Printing
	Chair: Prof Julian Thomas, the Swinburne Institute
	Professor Donald McNeill, UWS: '3D printing and the restructuring of urban economies: the case of Brooklyn'
	Dr Xin Gu, Melbourne: 'New Work Unit: a 3D printing and hacker space in Shanghai'
	Dr Dennis Wollersheim, La Trobe and Paul Taylor, Quantum Victoria: 'How 3D printing is feeding an Australian Maker Culture'
1300-1400	Lunch break

1400-1530	Session 3: Cultural dimensions of 3D printing  Chair: Dr Ramon Lobato, the Swinburne Institute  Dr Tama Leaver, Curtin: 'Let's Get Physible? The Pirate Bay and 3D Printing'  Robbie Fordyce, Melbourne: 'Manufacturing household governance: additive manufacturing and the social factory'
	Luke Heemsergen, Melbourne: 'Sintering Socio-political assumptions: towards typologies and disciplines of 3D printing research
1530-1600	Afternoon tea
1600-1700	Keynote presentation Chair: Dr Amanda Scardamaglia, SUT Dr Matthew Rimmer, ANU: 'Intellectual property and 3D Printing' Discussant: Prof Julian Thomas, the Swinburne Institute
1700	Symposium close followed by:  Informal drinks in Level 1, EW building