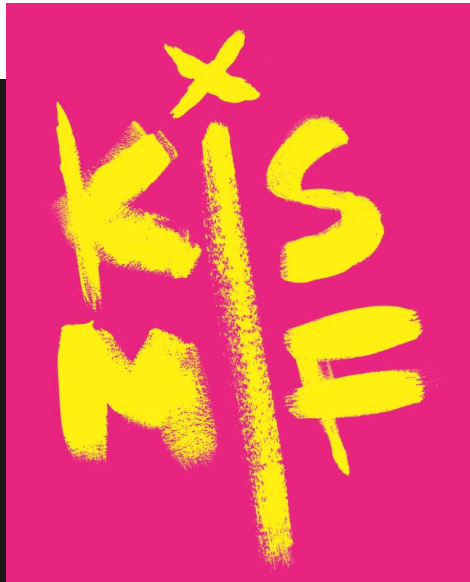


International Conference
Keep It Simple, Make It Fast. Underground music
scenes and DIY cultures

(PTDC/CS-SOC/118830/2010)



CALL FOR PAPERS

Dates: 9-11 July 2014

Languages: Portuguese/English

Venues: Faculty of the Arts/ Faculty of Economics/ University of Porto/ Casa da Música/
Porto/ Portugal

Conference Organizing Team: Andy Bennett, Augusto Santos Silva, Carles Feixa, Paula Abreu
and Paula Guerra.

Partners: Fundação de Ciência e Tecnologia/ Instituto de Sociologia/ FLUP/ Universidade do
Porto/ Casa da Música/ Portugal/ Griffith Centre for Cultural Research/ Griffith University/
Australia

Confirmed Keynote Speaker: Professor Will Straw (McGill University, Canada)

Underground music scenes have long been associated with strong DIY (do-it-yourself) cultural practices. A legacy of punk and indie music, DIY became an expression for anti-establishment, anti-mainstream and anti-hegemonic ways of life. Therefore, in a sociological reflection, though open to all other social sciences, we intend to discuss the importance of the musical and artistic underground practices in the contemporary society for its volatility but also undeniable importance in the urban youth cultures. The urban music cultures concerning the underground are still regarded as illegitimate objects of analysis in the more vast contemporary social theory framework. Yet they play a central role in the functioning of the musical (post)industry. It is also our intention to clarify and highlight musical scenes that pierce contemporary cities and give them rhythm, but also specific forms of identity and cultural and artistic heritage. This three-day conference, explores the contemporary landscape of urban underground music scenes and DIY cultures in a global context. The conference is based on the Research Project Keep it simple, make it fast! (PTDC/CS-SOC/118830/2010).

The Conference Organizing Committee invite paper abstracts relating to the following themes:

- Social theory developments and complexities;
- Historicity, genealogy and diachrony of musical scenes;
- Meanings, identities, urban cultures and youth cultures;
- Aging and gender in the musical underground;
- Urban spaces, musical scenes and new social movements;
- Musical scenes and social networks; heritage, memories and artefacts;
- DIY Careers: social and professional pathways;
- Style, aesthetics and corporality;
- Markets, borders, memorabilia and retromania;
- Artistic creation and underground musical scenes;
- New social inclusion dynamics through underground practices.

Instructions

The abstracts must be written in English, be approximately 250 words, and include 3-5 keywords. The abstracts must be sent together with a short curriculum note of the authors

(100 words). Please submit your abstract and full contact details as an electronic file no later than the January 15th 2014. Send the abstract to kismif.conference@gmail.com.

The deadline for notification of acceptance of abstracts is 1st of May 2014.

Further information will be available online.

Abstracts submission: from November 1st 2013 until the January 15th 2014.

Registration opening: November 1st, 2013

Early Bird registration deadline: February 28th, 2014

Registration deadline for paper givers: May 11th, 2014

Conference Fees:

	"Band 1" Countries		"Band 2" Countries	
	<i>Full</i>	<i>Students</i>	<i>Full</i>	<i>Students</i>
Early	100€	60€	60€	30€
Late	160€	100€	120€	60€

Band 1: above 20,000 international dollars (PPP measures) Australia, Austria, Bahamas, Bahrain, Belgium, Canada, Cyprus, Czech Republic, Denmark, Equatorial Guinea, Finland, France, Germany, Greece, Hong Kong, Iceland, Ireland, Israel, Italy, Japan, Korea Rp., Kuwait, Luxembourg, Macao, Malta, Netherlands, New Zealand, Norway, Oman, Portugal, Qatar, Saudi Arabia, Seychelles, Singapore, Slovak Republic, Slovenia, Spain, Sweden, Switzerland, Trinidad and Tobago, United Arab Emirates, United Kingdom, United States.

Band 2: everywhere else.

Source: World Bank Gross National Income per capita 2010, PPP measures Accessed January 2013.