

INSTITUTE FOR CULTURE AND SOCIETY



The Institute for Culture and Society (UWS) and Cross Border Sydney invite you to the launch of Sandro Mezzadra and Brett Neilson's recent book:

Border as Method, or, the Multiplication of Labor

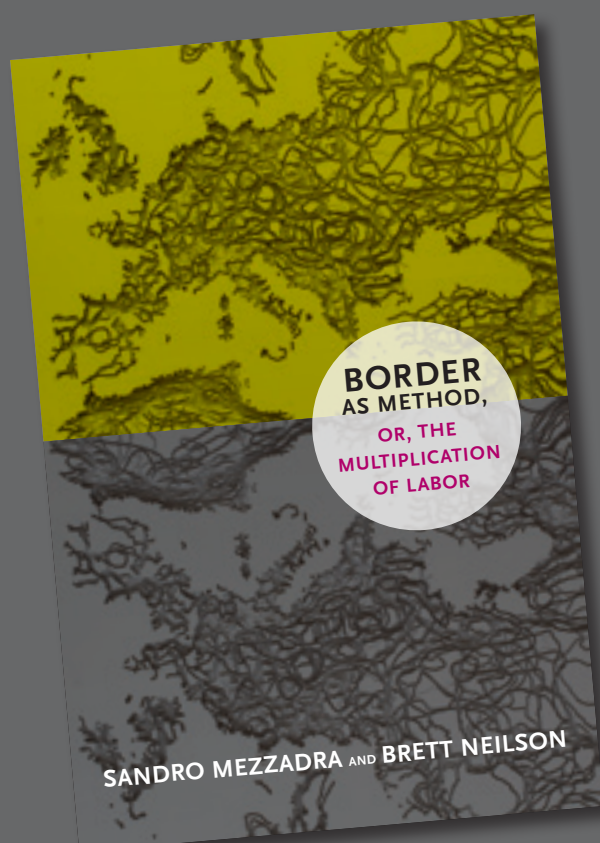
Tuesday 12 November, 7pm–10pm
Red Rattler Theatre, 6 Faversham St Marrickville
(<http://www.redrattler.org/>)

RSVP to c.nguy@uws.edu.au by Friday 8 November

The book will be launched by Cross Border Sydney.

A panel discussion with Melinda Cooper (University of Sydney), Andrew Murphie (UNSW) and Jessica Whyte (UWS) will follow.

Bar service will be available.



Far from creating a borderless world, contemporary globalization has generated a proliferation of borders. In *Border as Method*, Sandro Mezzadra and Brett Neilson chart this proliferation, investigating its implications for migratory movements, capitalist transformations, and political life. They explore the atmospheric violence that surrounds borderlands and border struggles across various geographical scales, illustrating their theoretical arguments with illuminating case studies drawn from Europe, Asia, the Pacific, the Americas, and elsewhere. Mezzadra and Neilson approach the border not only as a research object but also as an epistemic framework. Their use of the border as method enables new perspectives on the crisis and transformations of the nation-state, as well as powerful reassessments of political concepts such as citizenship and sovereignty.

"This is an agenda-setting book that brings together issues of migration, labor, sovereignty, and the common into a coherent and powerful theoretical and political vision. By treating the border not as a site but as a method, Sandro Mezzadra and Brett Neilson demonstrate both that borders are not isolated at the margins of social space but instead run through it, and that borders have become the privileged lens through which to view contemporary politics."—Michael Hardt, co-author of the book *Declaration, Commonwealth, Multitude and Empire*

"Their sights set on global movements of labor—skilled or unskilled, legal or illegal—Sandro Mezzadra and Brett Neilson mount the most ambitious attempt yet to leverage the idea of the border into a major theoretical tool for the study of global capital. They add a rich and powerful voice to contemporary debates on globalization."—Dipesh Chakrabarty, author of *Provincializing Europe: Postcolonial Thought and Historical Difference*

"Sandro Mezzadra and Brett Neilson illustrate the fecundity of the unity of opposites. Arriving from two extremities of the global world, using the border as a 'method,' they analyze how the antithetical patterns of 'border crossing' and 'border reinforcement' generate 'border struggles,' hence subjectivities, intelligibilities, commonalities. The threshold to justice is shifted, as are the articulations of violence and language that build a new humankind. The book asks not who we are, but who we become."—Étienne Balibar, author of *Equaliberty: Political Essays*

The introduction and first chapter of the book is available on [Scribd](#).