

The Science Fiction Research Group
Presents

Tomorrowland at Disneyland embodied for Walt Disney a demonstration of the world of tomorrow that could be experienced today. In constructing *Tomorrowland* and *Disneyland*, Disney drew upon a range of influences: science fiction and utopianist writings; urban theory and visions of futuristic city living & world expositions from the past and present which had also envisioned the world of tomorrow through technological advancement. These resulted in a complex evocation of a retro-futurist vision. This paper focuses on what Brooks Landon calls “science fiction thinking”. Like a science fiction time traveller Disney drew upon the past and present to construct a present that would envision the future.

Deletions Launch

Thursday 3 October 4-6pm
Phoenix Gallery

Please RSVP by Friday 27 Sept: mmcintyr@deakin.edu.au

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