

The SF Research Group Presents

Sounding Science Fiction

Sound Design in SF Film

<http://www.scribbletronics.com/about.html>

Peter Miller

Peter Miller is a professional composer, musician, sound designer and visual artist with a career that spans more than 30 years. He is recognized both in Australia and internationally, and his feature film credits include Ray Lawrence's *Jindabyne*, Jane Campion's *In the Cut*, and Gore Verbinski's *The Ring* and *Rango*. He has recently completed his science and mathematically-based visual art project *Watching Europa*, a speculative contemplation on alien life

Thursday 26 Sept. 4-6pm.
Phoenix Gallery, Deakin University

Please RSVP by Friday 20 Sept: mmcintyr@deakin.edu.au

Forbidden Planet

2001: A Space Odyssey

Solstice

Stockholm

Alien