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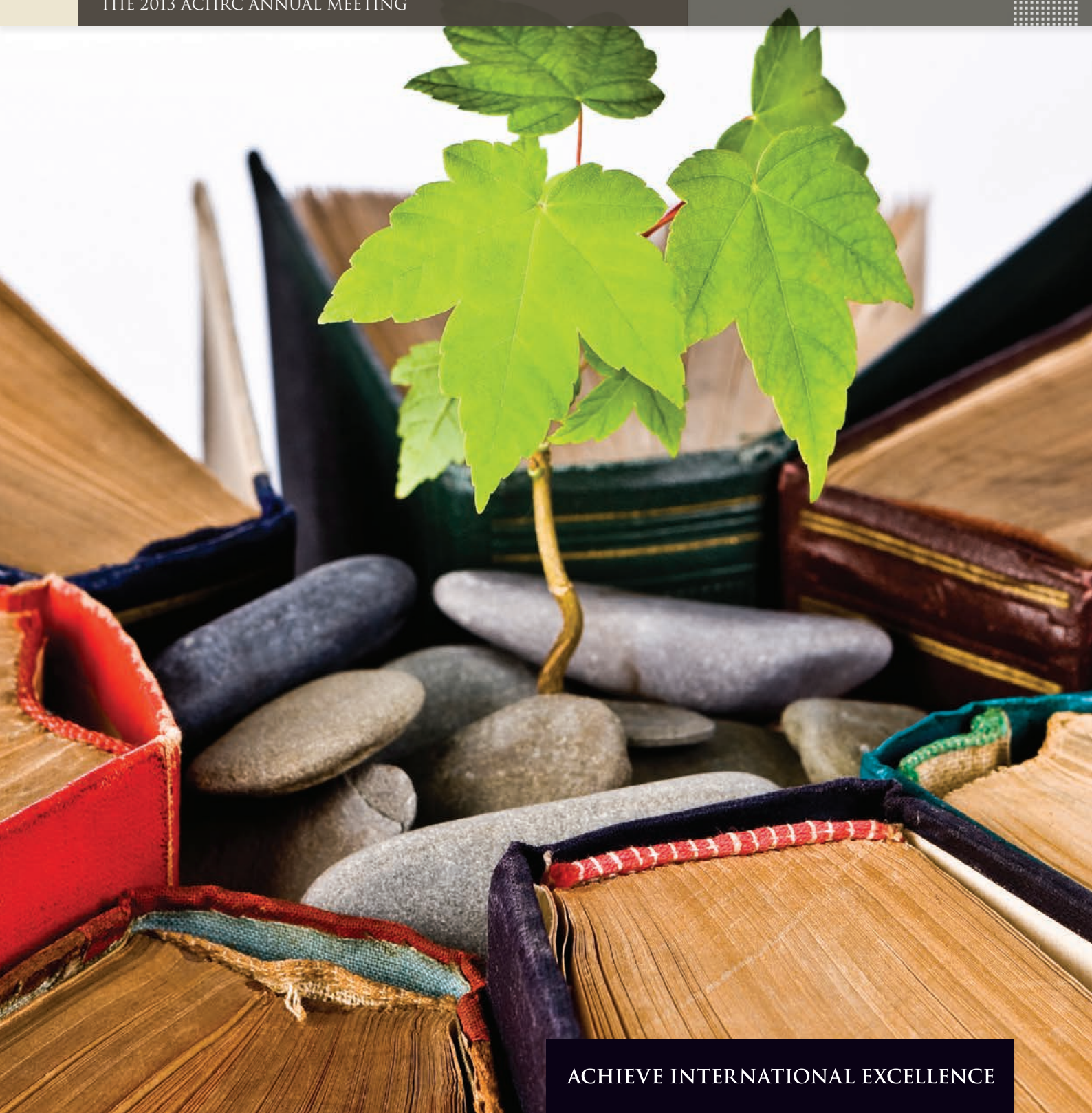


Spaces and Networks for the Humanities:

Building Research Environments

THE 2013 ACHRC ANNUAL MEETING

8-9 July 2013
The University Club
Banquet Hall
The University of Western
Australia



ACHIEVE INTERNATIONAL EXCELLENCE

The Australasian Consortium of Humanities Research Centres

2013 Annual Meeting:

Spaces and Networks for the Humanities: Building Research Environments

8 -9 July 2013 (pre-meetings 7 July)

The University Club Banquet Hall, The University of Western Australia

Convenors:

Associate Professor Robert Phiddian, Director, Australasian Consortium of Humanities Research Centres

Dr Tully Barnett, Research Officer, Australasian Consortium of Humanities Research Centres

Susan Takao, Associate Director, Institute of Advanced Studies, The University of Western Australia

Acknowledgements

The University of Western Australia

Special thanks to Winthrop Professor Philippa Maddern, Director of the ARC Centre of Excellence for the History of Emotions and Winthrop Professor Krishna Sen, Dean, Faculty of Arts, Winthrop Professor Alan Dench, Dean, Graduate Research School and Dr Krystyna Haq and Dr Michael Azariadis, Graduate Research Scholarships Office; Winthrop Professor Ted Snell of the UWA Cultural Precinct and his team at the Lawrence Wilson Art Gallery, and particularly to the IAS team for their invaluable assistance: Audrey Barton, Stacy Osenbaugh and Zulieka Narvasa.

Flinders University

Special thanks to the ACHRC Advisory Board for their dedication to the Association and to Professor Richard Maltby, Executive Dean of the Faculty of Education, Humanities and Law.

The ACHRC Advisory Board

Paul Arthur, The University of Western Sydney

Tom Bristow, The University of New England

Anne Cranny-Francis, University of Technology, Sydney

Stuart Cunningham, Queensland University of Technology

Kate Darian-Smith, The University of Melbourne

Debjani Ganguly, The Australian National University

Philippa Maddern, The University of Western Australia

Brian Moloughney, University of Otago

Arianna Traviglia, Macquarie University



Program

Sunday 7 July Pre-Meetings (Optional)

Attendees of the pre-sessions will receive a copy of the *Survival Skills for Humanities Handbook* compiled by UWA's Graduate Research and Scholarships Office

Pre-session 1: Survival Skills for Humanities Postgraduate Students and Early Career Researchers

2.00pm–5.15pm: ARC Centre of Excellence for the History of Emotions (Arts Building 1.33)

2.00pm	Tea and coffee on arrival
2.15pm	Welcome and Overview Winthrop Professor Philippa Maddern, Director, ARC Centre of Excellence for the History of Emotions and Professor of History
2.30pm	Interviewing Dr Michael Champion, Lecturer, Classics and Ancient History
3.00pm	Alternative Careers Dr Michael Azariadis, Graduate Research and Scholarships Office
3.30pm	Networking Professor Jacqueline Van Gent, English and Culture Studies
4.00pm	Research with Impact Dr Krystyna Haq, Graduate Research Scholarships Office
4.30pm	Publish - Early and Often Winthrop Professor Alan Dench, Dean Graduate Research School and Professor of Linguistics
5.15pm	Close

Pre-session 2: Survival Skills for Directors, Associate Directors and Centre Managers in Humanities Research Centres

2.00 – 5.15pm: Institute of Advanced Studies (Old Senate Room)

2.00pm	Tea and coffee on arrival
2.15pm	Welcome and overview Professor Robert Phiddian, Director ACHRC
2.30pm	The lifecycle of a Humanities Research Centre – from individual to concentration to centre
3.00pm	Networking and Collaborative opportunities
3.30pm	Assessment and Benchmarking
4.00pm	Surviving the review
5.15pm	Close
5.30–6.30pm	Opening Reception – Institute of Advanced Studies

Day One - Monday 8 July 2013, University Club Banquet Hall

from 8.00am	Registration (Banquet Hall Foyer) – tea, coffee and pastries on arrival
8.30am	Advisory Board Meeting
9.15am	Welcome to Country by Dr Richard Walley, OAM
9.30am	Welcome to The University of Western Australia by Winthrop Professor Bill Loudon Senior Deputy Vice-Chancellor
9.40am	Welcome from Robert Phiddian, Director, The Australasian Consortium of Humanities Research Centres
9.45am	What is a Research Centre in the Context of Humanities in Australasia – the ACHRC Sustainability Project Dr Tully Barnett, Research Officer, The Australasian Consortium of Humanities Research Centres
10.45am	Morning tea
11.15am	Keynote Lecture: Values, Strategies, and Technologies for Humanities Advocacy in the Digital Age Professor Alan Liu, English, University of California, Santa Barbara
12.15pm	Lunch
1.30pm	Panel: The Digital Humanities and Virtual Research Environments Chair: Dr Paul Arthur, Professor of Digital Humanities, University of Western Sydney Panellists: Dr Toby Burrows, Manager, e-Research, The University of Western Australia; Professor Deb Verhoeven, Project Director, Humanities Network Infrastructure (HuNI) (Deakin); Professor Alan Liu, University of California, Santa Barbara
3.00pm	Afternoon Tea
3.30pm	Panel: Regional Connections and Networks Chair: Dr Tom Bristow, English, University of New England Panellists: Professor Kieran Dolin, English, The University of Western Australia; Dr Jane Mummary, Philosophy, Cultural Enquiry Research Group, University of Ballarat, Associate Professor Anna Johnston, Centre for Colonialism and its Aftermath, University of Tasmania; Associate Professor Roger Markwick, Head of School, School of Humanities and Social Science, University of Newcastle
5pm	Close
6.30pm	Drinks and viewing of the ORIENTing Exhibition at Lawrence Wilson Art Gallery (UWA) This exhibition considers the work of Ian Fairweather and his relationship with Asia, investigating the artist's unique positioning in Australian art history and his commitment to cross-cultural engagement. Winthrop Professor Ted Snell, Director of UWA's Cultural Precinct will give a short talk. Dinner will be held in the Gallery after the talk from 7.30-9.30 (NOTE: there is a separate registration for drinks and dinner)

Day Two - Tuesday 9 July 2013, University Club Banquet Hall

8.30am	Tea, coffee and pastries on arrival
9.00am	<p>Panel: The Humanities in the Asian Century Chair: Professor Brian Moloughney, Pro Vice-Chancellor, Humanities, University of Otago</p> <p>Panellists: Professor Masashi Haneda, Vice-President (International), University of Tokyo; Professor Alan Chan, Dean, College of Humanities, Arts, & Social Sciences, Nanyang Technological University; Professor Krishna Sen, Dean, Faculty of Arts, The University of Western Australia</p>
10.30am	Morning tea
11.00am	<p>Panel: Building Research Impact and Environments Chair: Winthrop Professor Jane Davidson, Director, Callaway Centre (Music), The University of Western Australia and Deputy Director, ARC Centre of Excellence for the History of Emotions</p> <p>Panellists: Professor Marian Simms, Executive Director for Social, Behavioural and Economic Sciences, Australia Research Council, Winthrop Professor Carmen Lawrence, Director, Centre for the Study of Social Change, The University of Western Australia; Dr Christina Parolin, Executive Director, Australian Academy of the Humanities; Associate Professor Vivienne Westbrook, Renaissance and Reformation Studies, National Taiwan University</p>
12.30pm	Lunch and the ACHRC AGM
2pm	<p>Panel: Communicating Research and the Public Humanities Chair: Associate Professor John Byron, Dean, Research & Graduate Studies, Faculty of Humanities, Curtin University</p> <p>Panellists: Andrew Jaspan, editor of <i>The Conversation</i>; Winthrop Professor Alan Dench, Dean, Graduate Research School, The University of Western Australia; Associate Professor David Gance, Director, Centre for Software Practice, The University of Western Australia</p>
3.30pm	Afternoon tea
4.00pm	<p>Panel: Collaborating with Collecting Institutions Chair: Dr Toby Burrows, Manager, eResearch, The University of Western Australia</p> <p>Panellists: Winthrop Professor Ted Snell, Director, Cultural Precinct, The University of Western Australia; Alec Coles, CEO, The Western Australian Museum; Richard Neville, Mitchell Librarian, State Library of NSW; Professor Kate Darian-Smith, Australian Studies and History, University of Melbourne</p>
5.00pm	Wrap up – Robert Phiddian
5.30pm	Close - followed by sundowner

Panel 1: The Digital Humanities and Virtual Research Environments

Monday 8 July, 1.30 pm – 3 pm

Chair: Dr Paul Arthur, Professor of Digital Humanities, University of Western Sydney

Panellists:

- Professor Deb Verhoeven, Project Director, Humanities Network Infrastructure (HuNI) and Chair in Media and Communication, Deakin University
- Professor Alan Liu, University of California, Santa Barbara
- Dr Toby Burrows, Manager, e-Research, The University of Western Australia

Panel description:

The Digital Humanities offers not only new tools to support what we do in the Humanities, but also new ways of thinking about what it is that we do.

This panel will build upon Alan Liu's keynote discussion of ideas for digital tools for humanities advocacy and speak to the way non-digital centres can benefit from digital humanities initiatives.

Panel 2: Regional Connections and Networks

Time: Monday 8 July, 3.30 - 5 pm

Chair: Dr Tom Bristow, University of New England

Panellists:

- Dr Jane Mummary, Philosophy, Cultural Enquiry Research Group, University of Ballarat;
- Associate Professor Anna Johnston, Centre for Colonialism and its Aftermath;
- Associate Professor Roger Markwick, School of Humanities and Social Sciences, The University of Newcastle;
- Professor Kieran Dolin, English, The University of Western Australia.

Panel description:

Isolated geographically or isolated culturally, regional humanities centres and institutions are largely self-reliant. Moreover, as relatively significant players within the cultural fabric of their areas, these centres not only contribute to the economic, social, cultural and environmental development of the regions, they are viable entities that help shape the identity and prosperity of Australia. This panel session aims to reflect on these ideas as a means to discuss the wide range of regional centres that constitute an integral part of our research culture.

Panel 3: The Humanities in the Asian Century

Tuesday 9 July, 9.00 – 10.30 am

Chair: Professor Brian Moloughney, Pro Vice-Chancellor, Humanities, University of Otago; Associate Director, New Zealand Contemporary China Research Centre

Panellists:

- Professor Masashi Haneda, Vice-President (International), University of Tokyo
- Professor Alan Chan, Dean, College of Humanities, Arts and Social Sciences, Nanyang Technological University
- Professor Krishna Sen, Dean, Faculty of Arts, The University of Western Australia
- representative from Australia-Asia-Pacific Institute, Curtin University

Panel description:

The panel is designed to offer a space for discussion of the implications for the Humanities in light of the Australian Federal Government's "Australia in the Asian Century" white paper, and for thinking about ways to establish organic networks between Australian research centres and Asian research centres and individuals. The white paper comments on the role that cultural understanding and language skills will play in pursuing participation in the Asian regions, but surely the contribution of the Humanities extends beyond this.

Panel 4: Building Research Impact and Environments

Tuesday 9 July, 11am-12.30 pm

Chair: Winthrop Professor Jane Davidson, Director, Callaway Centre (Music), and Deputy Director of the ARC Centre of Excellence for the History of Emotions, The University of Western Australia

Panellists:

- Professor Marian Simms, Executive Director for Social, Behavioural and Economic Sciences, Australia Research Council;
- Winthrop Professor Carmen Lawrence, Director, Centre for the Study of Social Change, The University of Western Australia;
- Dr Christina Parolin, Executive Director, Australian Academy of the Humanities
- Associate Professor Vivienne Westbrook, Renaissance and Reformation Studies, National Taiwan University.

Panel description:

How does a humanities research centre create research impact? Seldom is it by commercialized patents or in ways that are easily or meaningfully boiled down to numbers. Our impact is likely to cross the lines of scholarly research and public humanities, and to be describable in stories that map the part we play in complex cultural processes. The impact will seldom be discrete and definitive in the sense that a new heart valve might save a calculable number of lives. It depends on institutional environments as much as on individuals, and on sustained cultural engagement as much as on specific interventions.

This panel serves as a space for discussion of research impact factors as they pertain to the Humanities.

It will also consider how scholars in the Humanities can respond to the section in the ARC application process that asks for a description of the research environment.

Panel 5: Communicating Research and the Public Humanities

Tuesday 9 July, 2-3.30 pm

Chair: Associate Professor John Byron, Dean, Research and Graduate Studies, Faculty of Humanities, Curtin University

Panellists:

- Andrew Jaspan, editor of *The Conversation*;
- Winthrop Professor Alan Dench, Dean, Graduate Research School, The University of Western Australia
- Associate Professor David Glance, Director, Centre for Software Practice, The University of Western Australia
- Associate Professor Robert Phiddian, Deputy Dean, School of Humanities, Flinders University and Chair of the Adelaide Festival of Ideas.

Panel description:

Science without a public face may still be meaningful science, but if the humanities lacks dynamic relationships with publics of varying kinds then it loses its cultural point. This is not to say that all humanities research needs to fit a single publicity template, but our work must be meaningful to someone, and we each have to work to engage with that audience.

Panel 6: Collaborating with Collecting Institutions

Tuesday 9 July, 4- 5.00 pm

Chair: Dr Toby Burrows, Manager, eResearch, The University of Western Australia

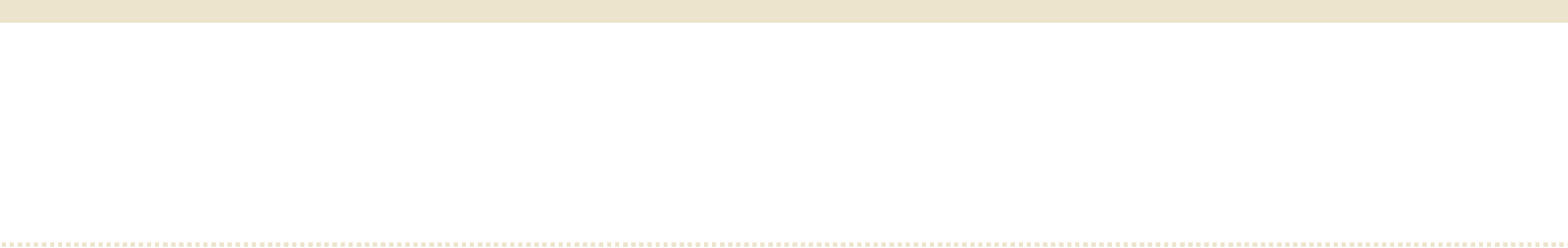
Panellists:

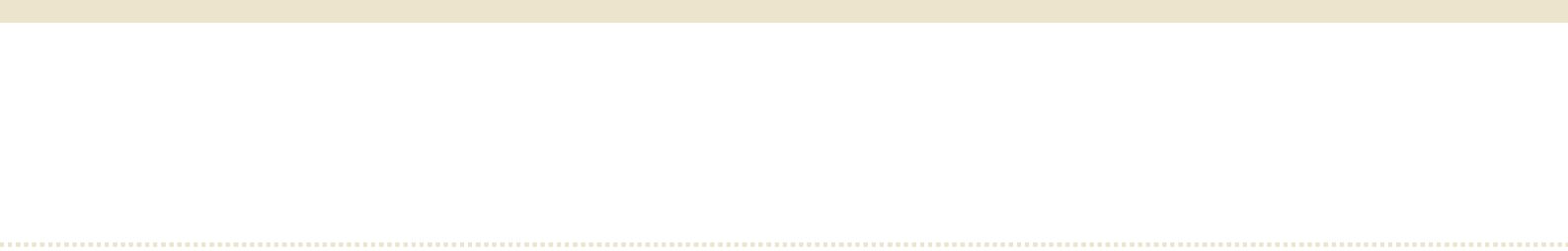
- Alec Coles, CEO The Western Australian Museum,
- Richard Neville, Mitchell Librarian, State Library of NSW,
- Professor Kate Darian Smith, Australian Studies and History, The University of Melbourne
- Winthrop Professor Ted Snell, Director, Cultural Precinct, The University of Western Australia;

Panel description:

Collecting institutions – libraries, museums, art galleries, archives – are essential resources for most humanities researchers, while humanities researchers are one of the main user groups served by collecting institutions. There are many links between the institutions and university-based researchers, but no-one feels that those links are as good or productive as they might be. Though there is plenty of good-will, the lines of communication are not always as good as they might be.

This panel will discuss practical opportunities and strategies for effective collaboration between collecting institutions and humanities research centres, as well as considering some of the challenges involved.







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