

Call For Papers

Never Stand Still

Faculty of Arts & Social Sciences

University of New South Wales Seminar | Friday 4 October 2013

40 años no es nada: Historia y memoria de los golpes de Estado de Uruguay y Chile en 1973



40 years is nothing: History and memory of the 1973 military coups in Uruguay and Chile

The 27 June and 11 September 1973 military coups in Uruguay and Chile changed the balance of power in the Inter-American theatre of the Cold War, putting an end to the experiments of armed as well as democratic transitions to socialist regimes in Latin America. These coups started a new experiment in neoliberal governance backed up by authoritarian regimes that have since been adopted by many countries in other parts of the world, including the negotiated transitions back to democratic government in Latin America.

Academics, early career researchers and students are invited to send abstracts to participate in a full day seminar dedicated to discuss the historical legacy left by these regimes with respect to issues of transitional justice, social and economic equality, quality of democracy, neoliberal governmentality, resistance, historiography, and culture studies.

We welcome papers in English or Spanish from all areas of the humanities, social sciences and the arts. Those interested in presenting at this seminar must submit an abstract (200-300 words) of the paper to seminar40years@gmail.com, which gives a short and clear statement of the thesis or argument of the paper by Monday 22 July 2013. Selection of papers will be communicated on Monday 19 August 2013. Selected presentations must not exceed 20 minutes. Papers will be sent by Friday 20 September 2013 so as to give all participants the opportunity to read in advance and discuss the arguments.

As we are interested in creating links with international participants, we also welcome virtual presentations where the paper can be read by a third person or presented through a PowerPoint with voice-over or a pre-recorded video. For this virtual alternative the only requisite is for the presenter to be available through video conference for questions and answers at the time set in the programme of the seminar.

Submissions should address any of the following themes

- Latin American armed forces (in the last 40 years)
- State terrorism
- Chilean and Uruguayan non-state actors in the Inter-American Cold War
- Human Rights and transnational networks of solidarity
- Memoria Reciente (Recent Memory)
- · State and institutional conflicts
- Neoliberal economic policies in Uruguay and Chile
- Negotiated transitions to democracy
- Armed and peaceful resistance
- Inxile/exile during the dictatorships
- Human Rights violations, crimes against humanity, and transitional justice
- Culture, media and arts as resistance or support under dictatorial rule

Any further queries can be directed to:

Fernando López, fernando.lopez@student.unsw.edu.au or Pablo Leighton, p.leighton@unsw.edu.au