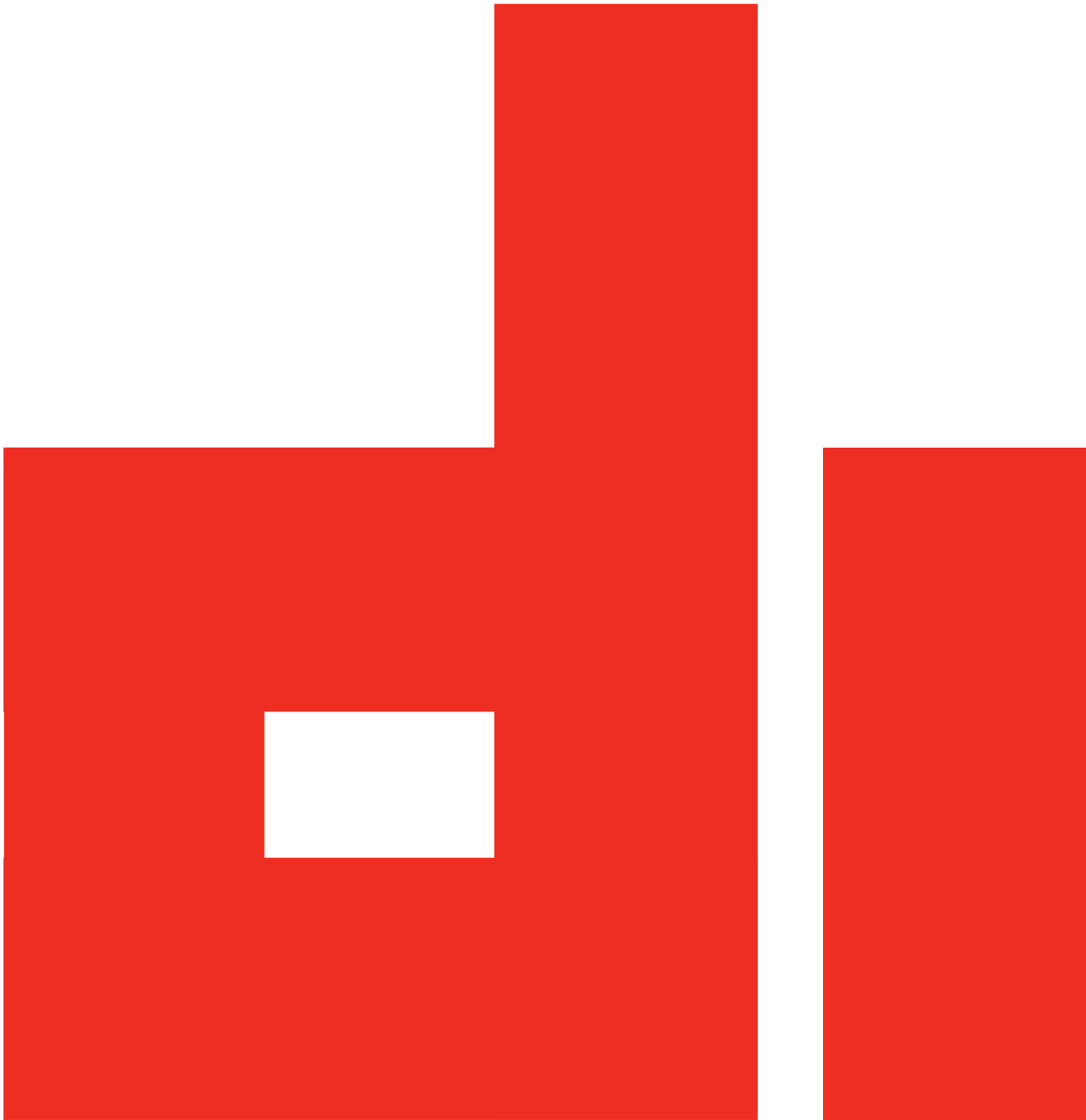


# A DIGITAL INTERVENTIONS SYMPOSIUM



**CALL FOR PAPERS/  
PERFORMANCES**

**When**

Tuesday  
3 December  
2013

**Where**

Spectrum Gallery, Building 3  
ECU Mount Lawley Campus,  
Perth, WA

**Submission deadline 14 July to**

Jude Elund [j.elund@ecu.edu.au](mailto:j.elund@ecu.edu.au)  
on behalf of  
Lelia Green and Sarah Pink



## DIGITAL INTERVENTIONS SYMPOSIUM DIGITAL INTERVENTIONS IN EVERYDAY CREATIVITY

This symposium examines how digital media are implicated in processes of change. It interrogates how people engage digital media in creative practices that intervene in their own and others' lives, the intentionalities through which they do this, and the processes and experiences involved.

To achieve this end the symposium invites a set of presentations and performances that showcase and analyse how digital media are being used across different but related disciplines from creative fields including games culture, the digital arts and humanities, digital ethnography and performance studies. Together these elements examine and highlight the conscious use of the digital to disrupt and subvert existing patterns in communication and culture, heralding new possibilities and promoting inclusivity and social innovation.

In addressing these issues, symposium participants will also demonstrate how methodological and theoretical approaches and disciplinary commitments are intersecting and diverging as this field develops.

There are an increasing number of theoretical and empirical publications on:

- digital media and its place in everyday life
- activism and change
- arts and digital humanities, as well as relating to new ways to understand human creativity

The symposium takes as its central concern the disruptive use of digital interventions in creative practice. By understanding the creative imperative as constitutive of the everyday and taking seriously its relationship with the digital, the Symposium invites and explores new questions about how digital creativity is impacting on the everyday world, and its future potentials. Within this dynamic, the creative imperative is perceived as constitutive of the everyday. It is hoped that a number of papers will be further developed for submission as an edited collection, ideally for a leading academic journal.

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The Symposium includes eastern states participants and is jointly organised by CREATEC (ECU), RMIT University Digital Interventions series and the ARC Centre of Excellence for Creative Industries and Innovation (centred at QUT).