

You are warmly invited to come and celebrate:

Wednesday May 1, 4pm for 4.30pm launch of:

Dr Susan Luckman

Locating Cultural Work: The Politics and Poetics of Rural, Regional and Remote Creativity,

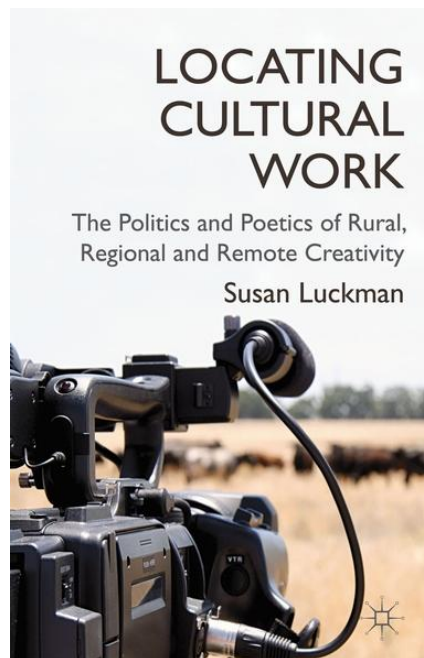
Published by: Palgrave Macmillan

To be launched by: **Dr Mark Banks, Reader in Sociology, The Open University, UK**

Venue: Kerry Packer Civic Gallery, UniSA City West campus, Hawke Building level 3, 50-55 North Terrace, Adelaide

RSVP: CILResearch@unisa.edu.au

Buy *Locating Cultural Work*: <http://www.palgrave.com/products/title.aspx?pid=539301>



This book builds upon the ground-breaking work already undertaken by the author filling the absence of research into the significance, character and value of creative industries beyond major urban centres. What has emerged in this work is the specific centrality of place, time and the natural environment to the creative practice of those who have chosen or found themselves operating outside the mainstream of urban creative milieus. Unlike any existing book in the market, *Locating Cultural Work* uniquely examines creative workers in terms of three interlinked concerns: the wider history of creativity and place in the UK since the Industrial Revolution (in particular the Romantics and the Arts and Craft Movement, especially as manifest in the Lake District and Cotswolds); the emotional—affective—drivers of creativity and place; and, the relationship between rural and regional cultural industries, tourism and environmental awareness.

Associate Professor Susan Luckman is Associate Head of School: Research and Senior Lecturer in Cultural Studies in the School of Communication, International Studies and Languages, and a member of the Hawke Research Institute, at the University of South Australia. She co-edited the anthology on creative music cultures and the global economy *Sonic Synergies*.

We acknowledge the support of the Hawke Centre in making the Kerry Packer Civic Gallery available for our launch.