

MELBOURNE FREE UNIVERSITY



POLITICS, PRUNING AND PAINT: CASE STUDIES IN ART HISTORY

The course will explore an eclectic range of subjects in art history. Meandering from Renaissance art and its contemporary re-appropriation, to the history and social dynamics of life drawing, to photography, iconography and beyond, this series will question what art tells us about society, while revelling in a whole lot of sumptuous art.

BEGIN: Tuesday 19 February
DAY & TIME: Tuesdays 6.30 pm - 8pm
LOCATION: Some Velvet Morning
123 Queens Pde Clifton Hill
FORMAT: 45 minute presentation,
45 minute open discussion

WEEK 1 19.2.13
MAGNIFICENT MATRIMONY:
Marriage in Renaissance Art
Anna Drummond (Art historian)

WEEK 2 26.2.13
MICHELANGELO'S FRESCO OF
THE CREATION OF ADAM IN
THE 21ST CENTURY
Anna Drummond (Art historian)

WEEK 3 5.3.13
THE POLITICS OF GARDENING
Katrina Grant
(Melbourne Art Network)

WEEK 4 12.3.13
TBC

WEEK 5 19.3.13
MODELS, MANNEQUINS
AND MUSES
Margaret Mayhew (La Trobe Uni)

WEEK 6 26.3.13
OCEANIC ART
Sana Balai
(National Gallery of Australia)

ECONOMICS FOR EVERYONE

Economic concepts and theories shape many aspects of our lives, yet most citizens have little knowledge of economics, which constrains their ability to fully understand and evaluate many of the big issues of our age. While one can pursue the study of economics through the conventional channels, all too often the curriculum encountered is far too intellectually and ideologically narrow. This six-week course explains the big ideas in economics, including some very important dissenting and alternative ideas. The focus is on plurality, interdisciplinarity and relevance to the pressing demands of the real-world.

TIM THORNTON is an award-winning teacher who has lectured in economics at Monash and La Trobe University.

BEGIN: Thursday 21 February
DAY & TIME: Thursdays 6.30 pm - 8pm
LOCATION: The Alderman (upstairs),
134 Lygon St East Brunswick
FORMAT: 45 minute presentation,
45 minute open discussion

WEEK 1 21.2.13
MAINSTREAM ECONOMICS:
Strengths and limitations

WEEK 2 28.2.13
BOOM, BUST AND UNEMPLOYMENT:
Macroeconomics and the ideas of
JM Keynes

WEEK 3 7.3.13
FINANCIAL INSTABILITY:
The GFC and Hyman Minsky

WEEK 4 14.3.13
ECONOMIC GROWTH AND
THE SOCIAL STRUCTURES OF
ACCUMULATION

WEEK 5 21.3.13
THE MANY SCHOOLS OF MODERN
POLITICAL ECONOMY

WEEK 6 28.3.13
WITHER CAPITALISM?

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