

SPONSORED BY THE CENTRE FOR CREATIVE ARTS, LA TROBE UNIVERSITY, WITH SUPPORT FROM THE WRITING AND RESEARCH CENTRE, UNIVERSITY OF WESTERN SYDNEY.

A public symposium

textobjectext

writing the posthumanities

exploring the potentialities of writing practice after the material turn

This symposium, hosted by the Centre for Creative Arts at La Trobe University's Bundoora campus, envisages a space for material/conceptual provocations surrounding the questions: what is writing in the posthumanities? What kind of generative spaces emerge where the borders between disciplines - art, humanities and the sciences - blur and merge? What does an understanding of the materiality of writing do for creative practice? How do encounters between new and old technologies/concepts/practices reconfigure our understandings of art, literature, authorship, creative process, collaboration, the body and agency?

The symposium offers a place to advance ideas, collaborate on projects, and showcase some emerging work in the fields of new materialism and posthumanism, specifically at the points at which these intersect with writing. A series of conversations between new and established textual artists and scholars will be facilitated and supported, resulting in new collaborative opportunities, practical exchanges, and expanded understandings of the potentialities of practice in the twenty-first century.

about the keynotes

BARBARA BOLT is a practicing artist and art theorist who lectures at the Victorian College of Arts and Melbourne Conservatorium of Music at the University of Melbourne. Her practice investigates the material possibilities of painting in a digital age and the relationship between painting and light.

ORON CATTI is an artist, researcher and curator whose pioneering work with the Tissue Culture and Art Project which he established in 1996 is considered a leading biological art project. In 2000 he founded SymbioticA, an artistic research centre housed within the School of Anatomy, Physiology and Human Biology, The University of Western Australia, where he is currently the Director.

For more information on this event and on our pre-symposium exhibition and reception, please visit textobjectext.wordpress.com or centreforcreativearts.org.au

Registration for this free symposium is essential and places are limited. To register please visit <http://www.trybooking.com/Embed.aspx?eid=32634>