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**DAY OF THE DEAD: "Monsters, Ghosts, Devils, & Orishas in Latin American & Peninsular Literature, Film, and Music"**

**Deadline: November 1st, 2012**

We welcome papers of 15 to 30 pages, notes and works cited included, that represent a critical study of these topics in Latin American & Spanish film, literature, and music. Hispanet is an online journal sponsored by The Foreign Language Program of Florida Memorial University. The deadline for submission is November 1st, 2012. Suggested topic headings include but are not limited to:

**Fragmented or Monstrous Bodies**  
**The She-Devil**  
**Reality & Nightmares**  
**Theory of the Monstrous**  
**Attraction & Abjection**  
**History of Monstrosity**  
**Showing the Unseen Orishas**  
**Racial and Class Concerns**  
**The Grotesque in Comedies**  
**Intercultural Monsters**  
**Ghostly Appearances as Friendly**  
**Horror Movies / Gothic Novels**  
**Latin American Legends of Ghosts, Monsters or Devils**  
**The Monstrous Loving Mother**  
**Witches in Literature & Film**  
**Perverts, Pedophiles and Serial Killers**  
**The Shadow Monstrous & the Self**

Papers may be written in Spanish or English using the MLA format 7th edition. The electronic submission of your paper is in Word 2003 or 2007. It must not have your name, or your affiliation in the text. Use a separate document for your data: title page with the author's name, affiliation, address, and phone: [zclark@FMUNIV.EDU](mailto:zclark@FMUNIV.EDU) / [zclark01@fiu.edu](mailto:zclark01@fiu.edu) (Subject: Hispanet Submission). You should also send by post two printed copies of your paper and one page with your data to:

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