

Call for Papers

Celebrity Studies

Inaugural *Celebrity Studies* Conference

December 12-14th, 2012

Deakin University, Melbourne, Australia

www.deakin.edu.au/arts-ed/scca/events/celebrity/

Routledge and Deakin University, Melbourne are pleased to announce the inaugural ***Celebrity Studies*** conference. The conference organised by Sean Redmond and James Bennett, will be the first major international, inter-disciplinary forum for discussion and analysis of the growing field of celebrity studies. Drawing on the strength of the ***CSJ*** editorial team, the conference welcomes submissions from a broad range of disciplines that generate new ways of thinking and understanding celebrity: from film, television, digital media and theatre studies through to sociology, politics, and business studies.

The ***Celebrity Studies*** conference will be themed on the question of 'celebrity studies now'. This subject will run through our plenaries and form a strand running throughout the conference.

However, we invite abstracts for individual 20-minute papers or pre-constituted panels of 3 x 20-minute papers on any topic in celebrity studies.

Confirmed Keynote Speakers:

- Richard Dyer, *Kings College, University of London*
- Christine Holmlund, *President SCMS, University of Tennessee, Knoxville*
- P. David Marshall, *Deakin University*
- Susan Murray, *New York University*
- Graeme Turner, *University of Queensland*

A Special Issue of the best papers from the conference will be published in *Celebrity Studies* in 2013.

Possible topics include, but are not limited to:

- The celebrity studies canon
- The value of fame
- Method: how to do celebrity studies
- Star and celebrity images
- Pop stardom
- National cinema, international stars
- The TV Personality
- Celebrity and performance
- Digital platforms
- DIY celeb
- Ordinary celebrity
- Austerity and celebrity
- American Quality TV
- Entrepreneurial celebrity
- Olympic celebrity
- Celebrity fandom
- Literary celebrity
- Queer celebrity
- The celebrity ambassador
- Fame damage
- Celebrity affect, emotion
- Celebrity and gender
- Anti-celebrity
- The phenomenology of celebrity
- Charisma and celebrity
- Pathology and celebrity
- Toxic celebrity
- Celebrity and news
- The sexualisation of celebrity
- Celebrity art/artists
- Race, ethnicity and celebrity
- Celebrity and persona
- Porn stars
- Sport and celebrity
- Gaming and celebrity culture
- Political fame

Deadline for abstracts: March 5th 2012 (500 words, plus a 50 word biography)

Successful abstracts will be notified by: 6th April 2012

Enquiries/abstracts to: celebritystudies@gmail.com

Sponsored by the Centre for Memory, Imagination and Invention, Deakin University

